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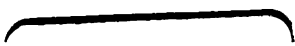
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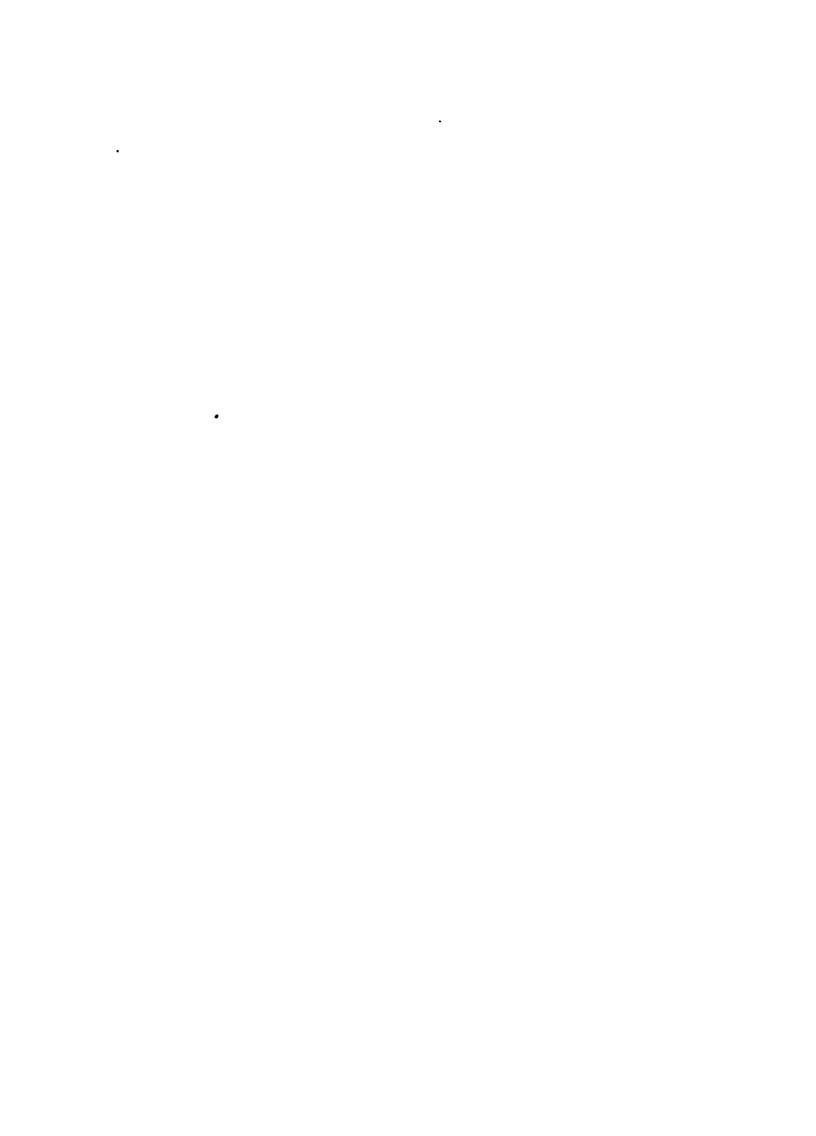
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ODD VOLVME YEAR-BOKE.

No. III.

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*No. 70.*

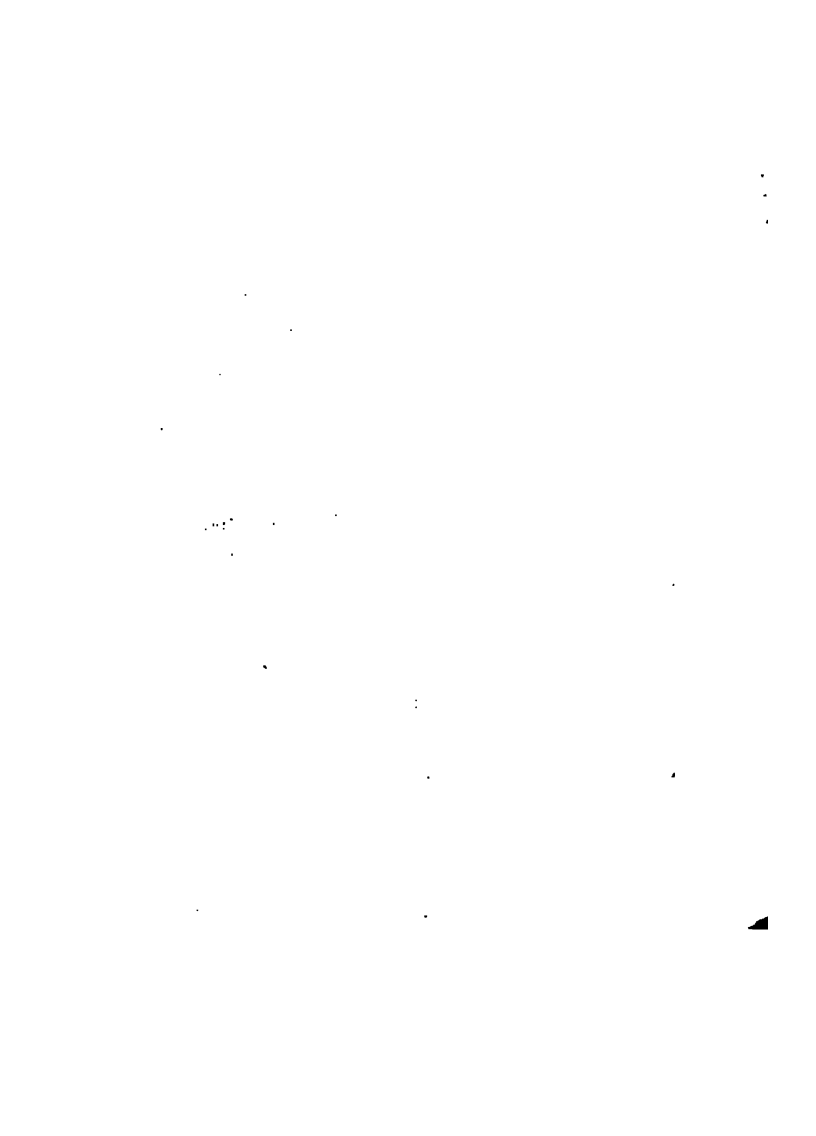








G. Austin Ford



1. The Board of Directors of the Company has approved the following resolution:

# 1628 The Year-Boke of the Odd Volumes :

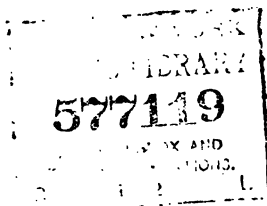
AN ANNUAL RECORD OF THE  
TRANSACTIONS OF THE  
SETTE.

*Thirteenth Year—1890-91.*

Compiled mainly from the Minute Book of the Sette,  
and Imprynted for private circulation only.



Imprynted for  
THE SETTE OF ODD VOLUMES  
At the CHISWICK PRESS, 20 & 21, Tooks Court,  
Chancery Lane, London.  
MDCCCXCII.



DULCE EST DESIPERE IN LOCO.—*Horace.*

DULCE—*Delightful*, says the poet,  
EST—*is it*, and right well we know it,  
DESIPERE—*to play the fool*  
IN LOCO—*when we're out of school.*

*W. M. T.*

THE SETTE OF ODD VOLVMES.  
1890-91.

PRESIDENT :

Brother Charles Holme, *Pilgrim*.

VICE-PRESIDENT :

Brother A. T. Hollingsworth, *Artificer*.

MASTER OF CEREMONIES :

Brother Wilfrid Ball, *Painter Etcher*.

SECRETARY :

Brother John Lane, *Bibliographer*.





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## INAUGURAL ADDRESS

OF HIS ODDSHIP, BROTHER CHARLES HOLME, READ  
BEFORE THE SETTE, APRIL 11TH, 1890.

DEAR BRETHREN,

THE motto of our Sette is "Conviviality and Mutual Admiration;" and a very excellent motto it is. The two qualities it distinguishes are closely related to each other. Conviviality could not exist without mutual admiration. In old Roman days the *convivium* was probably, oftentimes, a feast, not so much of reason as of riot; but none the less was it necessary for the *convives* to be associated by ties of common interest and mutual regard.

A notion obtains in reference to the word "Conviviality" that it is intimately connected with sensual indulgence and the pleasures of the table. To a certain extent this may be true, but it is not entirely so, or otherwise the *gourmet* would be the most convivial of men, whereas, it is generally admitted, he is often of a gloomy disposition and far too critical and prone to fault-finding to be an agreeable companion. It is much to be doubted if a gathering of such could maintain any greater claim to conviviality than could a company of cowboys, whose board was garnished by no greater delicacies than jerked beef and old rye whiskey. Conviviality is the greatest where wit is the brightest and fellowship the closest, and our *Leech* cannot name a tonic in the whole British pharmacopœia that can match with it in efficacy.

The character of a Society, bearing such a motto as our own, must depend for its respect-

ability on the particular congenial element that binds it together. With the *gourmets* that element is simply eating and drinking ; with the cowboys it is cows ; with us—a “Sette of Odd Volumes”—it is books. It may be that we have the advantage of these others in the intellectuality of our pursuits, although the cowboys would probably contend that they had the “pull” over us in the matter of friskiness.

As President of the “Sette of Odd Volumes,” I feel my position to be, at one and the same time, enviable and unenviable—enviable, because in your distinguished presence I am aware of what possibilities of good lie in the judicious fulfilment of its duties ; unenviable, because I fear how much may be expected of me, and how little it may be practicable for my poor abilities to perform. I try to take courage from the hope that you will aid me by your unstinted and unqualified co-operation in all that pertains to the advantage of the Sette ; that, in the goodness of your




hearts, you will be blind to my errors and take my omissions in good part. But, if I may be unable to perform all that might be expected of a President towards the pleasure and prosperity of the Sette, I will, at least, do all I can to that end ; so that when my year of office comes to a close, and you may feel that your choice in a Chairman has given you grievous disappointment, I may have the consolation of knowing that you will say "poor fellow, he did his best."

At such an early stage of my career I am unable to forecast the entertainment that may be provided for you. The programme must of necessity depend upon yourselves. I trust I may get from you, one and all, some offer of service. No true Odd Volume can be an idler. The man who, peradventure, calleth himself an Odd Volume, and who putteth his legs under the O. V. table only that he may himself be amused, and who hath no thought nor inten-

tion of affording gratification unto others, verily shall he be sent into everlasting perdition, or be turned out of the Sette, which is precisely the same thing. Ye new members, read the revised Rule 7, in which it appeareth that every member shall, within a reasonable time of his election, contribute some literary, scientific or artistic, work to the Sette. The penalties attached to the non-observance of that rule are not stated, but, be assured, they are indeed awful.

Our Sette must be essentially in the future, as it has been in the past, the architect of its own fortune ; and not only the architect, but also the stonemason and the carpenter. Its President is the clerk of the works, and his office is to see only to the direction of the work. Fortunate it is for him that his labour is so limited ; fortunate, that it is not for him to chisel the stone, carve the wood, and paint the glass windows, because, under such conditions, his mind would surely give way under his responsi-

bilities. I am hopeful that some excellent work may be done during the coming year towards the glorification of our social edifice. I am convinced, as I look round me, that we have talent enough in the Sette to do anything we like with it. The direction in which that talent should be displayed is clearly laid down before us. We do not look for learned and exhaustive treatises, nor for great artistic efforts. Such matters are the work of the world and not its play. If the *Rhymer* were to present us with the manuscript and copyright of a work on Roman Castrametation, we should not know what to do with it. It would be as a white elephant in our modest stables. If our *Organist* were to compose for the Sette an original Oratorio, or the *Ancient Mariner* paint for us an eight foot seascape, we should be burdened by their munificence. We should feel it to be the duty of the Sette, ever afterwards, to argue only on matters connected with Roman remains, sing



exclusively religious music, and feel that true art could alone be found in the sea. We should all be turned into archæological, psalm-singing mariners. But if these same Brethren gave us, from time to time, as they doubtless will, such trifles as, say, an essay on "The Use and Abuse of Pointed Shoes in the Middle Ages," a Minuet "in O. V.," or a sketch for our menu card of the nautical subject of "Half Seas Over, or Three Sheets in the Wind," such matters would not overburden us; but we should take them home and treasure them up with our plate and our diamonds.

The most serious object of the Odd Volumes is, as it seems to me, to catch the sparks that fly from the worker's anvil—those little gleams of thought that do not happen to come in for use in the serious work of the world, but are too bright and good to lose. If the Brethren would only bear this in mind, and save up their choice chips for the Sette, what a grand and quaint

collection we should soon get together. Why all the bibliophiles and graphomaniacs (shade of Johnson, be merciful !) would go wild to possess a complete set of our unique works ; and the sale of such an one at Sotheby's would be the event of the London season. We have, already, the nucleus of a collection. Our little set of *Opuscula*, as a beginning, is one of which we have every reason to be proud. But the Brethren have been sleeping of late. Instead of our carrying home one or two little volumes after each dinner, as we ought, our pockets have left the scene of revelry in an empty condition, and we have been unable to hand the cabmen anything as security for payment except our badges. Brethren, this will not do. Our guests come to our feasts expecting to get something more *spirituel* than beef and mutton. Our wives begin to doubt if our meetings are so intellectual as we make them out to be ; and, besides, the cabmen don't like it.

I am afraid to speak of all the many things I hope for during the coming year. Hopes are, indeed, but too often born to be blighted. But still, I take heart and trust that when the history of the coming O. V. year shall have been recorded, its pages will be found to be garnished with pleasant pictures and bright thoughts—of things that we may all look upon with gratification—rendered all the more genuine because of the knowledge that we each have done something of our best in their adornment.





## BRIEF CHRONICLE OF PRINCIPAL EVENTS.

**F**RIDAY, *April 11th*, 1890. The retiring President (Brother Gordon Ross), aided by the *Master of Ceremonies* and the *Herald*, duly installed his successor, Brother Charles Holme, as President, Brother A. T. Hollingsworth as Vice-President, and Brother John Lane as Secretary. Upon taking the Chair, His Oddship, Brother Charles Holme, thanked the Sette for the honour it had conferred upon him, and delivered his Inaugural Address. The Vice-President and the Secretary also returned thanks for their election.

*Friday, May 2nd*, 1890. Lt.-General



BROTHER HOLME'S PRESIDENTIAL BADGE.



1870

1871

1872

1873

1874

1875

1876

1877

1878

1879



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TILDEN FOUNDATIONS.

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Webber and Mr. H. Spencer Walpole replied to the toast of "The Guests."

Brother Goode, the *Potter*, read a paper on "Sèvres Porcelain," illustrated by some unique and valuable specimens from his own collection. Brother Orrock took exception to a comparison made by the *Potter* between French and Chinese wares, to the disadvantage of the latter, and a discussion ensued which was greatly enjoyed by the Brethren and Guests. In the heat of debate, the *Connoisseur* characterized the Sèvres wares as "Boudoir Art," and the *Potter* retaliated by calling the objects favoured by his opponent "Ginger Jars." Major Copeland and the *Librarian* also took part in this memorable discussion.

The Menu for the evening was a drypoint etching especially designed for the occasion by the *Landscape Painter*, Brother East.

Mr. Conrad W. Cooke, M.I.E.E., was elected a Member of the Sette.

## 22 *Odd Volumes' Year-Boke, 1890-91.*

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*Friday, June 6th, 1890.* Brother Conrad Cooke was installed as "Jester" of the Sette.

General Gosset, C.B., and Major Pond (U.S.A.), responded for "The Guests." Major Pond, in a characteristic speech, said :

"If any O. V. should land in the settlement called New York, and would follow the cow-path through the jungle, they would come to a shed called Everett House with

'J. B. POND, Dealer in Brains,' written upon it. Under its shingles was the New York home of every Odd Volume. Major Pond explained, that though a dealer in brains, he had none himself, but he thought he saw a glorious opportunity before him. Having successfully 'hired out' one Odd Volume, he would like now to deal with the whole Sette—in relays, of course. The Major spoke of the splendid reception which had been accorded in America to the *Necromancer*. He also said that anyone who did not think that the O. V.'s

DESIGNED BY BROTHER BALD.



O.V.

M  
E  
N  
U



6<sup>th</sup> JUNE '90

W.D.



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were a noble, hospitable, and great Sette, 'ought to be led out and shot !' " (*Vide Minute Book.*)

His Oddship read a paper on "Indoor Games of Japan," illustrating his observations by showing some of the curious card games, the game of chess, the game of "Go," and the "Scent" and "Shell" games as played in that country.

Mr. W. Anderson, F.R.C.S., and Mr. Gowland, both of whom are so well-known as old residents in Japan, and enthusiastic students of its Art and Customs, added to the interest of the evening by the remarks they made on the subject of the paper.

The "booklet"—the old "cartouche" under a new form, the joint production of the officers of the Sette—was distributed for the first time.

The design for the Menu was the work of Brother Ball.

*Friday, July 4th, 1890.* The Right Honble. Lord Sudeley and Mr. Austin Dobson responded for "The Guests."

Mr. Austin Dobson "supposed he must have been selected to reply to the toast because it was thought that, having stained much paper and spoiled many pens, he was possessed of the flow of words and the gift of impromptu speaking necessary for such an occasion. He said, that he might possess those qualities—perhaps, indeed, he had them; but, if so, they were subject to two peculiarities, or, he might say, drawbacks: one of these was that his impromptus took years to prepare, and the other, that his oral compositions were generally carefully written out, corrected, and copied by a typewriter; consequently he was, upon this occasion, like a conjurer who had left his bag of tricks at home—he was like Master Slender when he had lost his book of riddles." (*Vide Minute Book.*)

The *Magnetizer* delivered his Lecture on "Gilbert of Colchester," and exhibited many plans, MSS., and rare books, including a unique set of Dr. Gilbert's writings in first editions.

DESIGNED BY BROOKLYN MUSIC  
BY THE BROOKLYN MUSIC





Ye Odd Volumes  
Menu

July 4<sup>th</sup> 1896



To His Oddship  
Bro. Chas Holme

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TILDEN FOUNDATIONS.

---

Brother Conrad Cooke distributed to Members and Guests a monograph by himself on the same subject.

Mr. Latimer Clark, F.R.S., and Mr. W. H. Preece, F.R.S., paid very high tribute to Dr. Gilbert and to his followers and workers in the same field—Brothers Silvanus Thompson and Conrad Cooke.

The Menu was designed in Venice especially for the occasion by the *Art Critic*, Brother Haité.

*Thursday, July 17th, 1890.* This meeting was a *Conversazione* given by His Oddship and Mrs. Holme to the Brethren of the Sette and their friends. The Programme of Entertainment is here given.



26 *Odd Volumes' Year-Boke, 1890-91.*

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CONVERSAZIONE  
OF THE  
SETTE OF ODD VOLUMES,  
GROSVENOR GALLERY,  
17th July, 1890.

*AT ODD INTERVALS.*

PIANOFORTE SOLO . . . "Ballad in C Minor" . . . . . *Chopin*  
BROTHER BURNHAM HORNER.

ARIA . . . . . "Where'er you walk"—Semele . . . . . *Handel*  
MR. REGINALD GROOME.

SONGS . . . . . "Solveig's cradle song" } . . . . . *Greig*  
  " Solveig's song" }  
MISS ADA PATTERSON.

DUOLOGUE . . . . . "Un mauvais quart d'heure" . . . . . *Fabian Bland*  
MISS E. NESBIT & MR. MARSHALL STEELE.

SONG . . . . . "A woodland flower" . . . . . *Goring Thomas*  
MISS DWELLEY.

PIANOFORTE SOLO . . . . . "Mazurka" . . . . . *Goddard*  
SIGNOR BISACCIA.

VOCAL DUET . . . . . "Sunset" . . . . . *Goring Thomas*  
MISS N. & MISS G. QUARITCH.

---

A Dramatic Sketch in Two Scenes, written especially for this occasion by the *Bard* of the Sette, Brother J. TODHUNTER, M.D., entitled

HOW DREAMS COME TRUE.

---

CHARACTERS.

ALDOBRAND . Hans Schwartz's Apprentice . MR. COURTENAY  
BERTHA . Hans Schwartz's Daughter . Miss FLORENCE FARR  
GRETCHEN . . Bertha's Maid . . Miss ETHEL HOLME

---

SCENE.—A Room in the House of Hans Schwartz, a master printer, of Nuremberg.

TIME.—Early 16th century.

Three years are supposed to elapse between the first and second scenes.

\* \* The story on which the little piece is founded, occurs in "The Antiquary," Chap. xi., where Jonathan Oldbuck narrates it as a passage in the life of one of his ancestors.

*Stage Manager*—Bro. G. C. Haité.

*Scenery* by Bros. A. East and G. C. Haité.

*Appointments* by Messrs. Liberty & Co.

*AT ODD INTERVALS.*

RECITATION . . . "Jo"—Bleak House . . . . . *Dickens*  
MISS LAURA JOHNSON.

SONG . . . . . "Quando a te lieta" . . . . . *Gounod*  
MISS MARJORIE FIELD FISHER.

RECITATION . . . "A Love Lesson" . . . . . *R. S. Hickens*  
MR. HERMANN VEZIN.

SONG . . . "Beneath the spreading trees"—Penelope *B. Horner*  
MR. COURTICE POUNDS.

RECITATION . . . "The bishop and the caterpillar" . . . . . *Anon*  
MR. ED. DEANE BRIDGER.

COMIC SONG . . . . .  
MR. W. H. DENNY.

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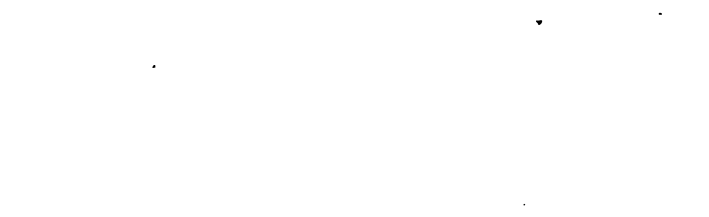
**GOD SAVE THE QUEEN.**

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AT THE PIANOFORTE:—BROTHER BURNHAM HORNER,  
F.R.S.Lit.

Over 800 acceptances to invitations were received, but in consequence of the great storm of rain and thunder which raged during the evening, those actually present numbered 375.

CONVERSATIONS AT THE *LEONARD* GALLERY, 17TH JULY, 1991  
*From the "Early Years"*



THE DOMESTIC SUPPLY, "NEW DESIGN" CLOTH, MADE  
BY THE DOMESTIC SUPPLY CO., N. Y.



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Reports of the Entertainment were given in all the leading London, and many of the provincial, daily and weekly newspapers. The report in the "Daily Graphic" was accompanied by an illustration which, by kind permission of the editor, is reproduced for this Boke in a reduced size. The "Daily News" gave a "leaderette" and the following report :

**"'THE ODD VOLUMES' AT THE GROSVENOR GALLERY.**—The thunder and tropical rain did not materially interfere with the annual gathering of the Members and friends of Members of the Odd Volumes last night. Some 350 guests, of whom at least one-half were ladies, assembled in the spacious rooms of the Grosvenor Gallery, and were received by the President, Mr. Charles Holme, assisted by Mrs. Holme and Mr. John Lane, the Secretary. Among these were His Excellency the Greek Minister, Lord Balfour of Burleigh, the Dowager Lady Aberdeen, Sir Alfred Lyall, Admiral Sir E. Inglefield, Mr. T.



Roe, M.P., Mr. C. A. Whitmore, M.P., Mr. Cuthbert Quilter, M.P., Alderman Tyler, Mr. Austin Dobson, Rev. Henry White, Mr. Justin H. McCarthy, Rev. Stopford Brooke, Mr. Moncure D. Conway, Mr. Edgar Fawcett, Mr. and Mrs. Nimmo, Gen. Festing, Mr. F. Anstey, Prof. D. E. Hughes, F.R.S., Mr. Henry Moore, A.R.A., Mr. and Mrs. Campbell Praed, Mrs. Pierrepont Barnard, Miss Pollard, Mr. William Anderson, Dr. Lennox Browne, Mr. and Mrs. Walter Crane, Mr. Onslow Ford, A.R.A., Mr. and Mrs. Seymour Lucas, Mr. Frank Dillon, Mr. John Collier, Mr. Louis Fagan, Mr. Cosmo Monkhouse, Dr. Scanes Spicer, Dr. Owen Pritchard, Dr. Job Collins, Mr. and Mrs. Bowdler Sharpe, Mr. Theodore Watts, Mr. Bernard Quaritch, Professor Tweedy, Mr. Fred Villiers, Mr. Gleeson White, Mr. and Mrs. Herbert Ward, Dr. H. Woodward, F.R.S., and Mr. and Mrs. J. T. Nettleship. 'Ye Odd Volumes,' as we have lately explained, is a society of gentle-

men who quaintly combine a monthly convivial meeting with the cultivation of literature and the love of books, deriving therefrom much pleasure and profit, and incurring no just reproach, unless it be that their mode of designating themselves may tend to foster the popular delusion that our forefathers were given to pronounce the definite article as if it were the personal pronoun 'ye.' (?) Last night's business, however, was of wider scope. It included an extensive programme of vocal and instrumental music, in which Miss Ada Patterson, Signor Bisaccia, and the Misses Quaritch took part, as the programme expressed it, 'at odd intervals,' together with recitations by Mr. Hermann Vezin, Miss Laura Johnson, and others. The substantial item of the entertainments, however, was a new poetical play, in two parts, written especially for the occasion by Dr. Todhunter, who is the chosen and appointed 'Bard of the Sette,' and entitled, 'How Dreams

Come True.' For the performance of this little piece a stage had been fitted up at the end of the long room, and furnished with a picturesque scene representing a room in the house of Master Schwartz, a master printer of Nuremberg in the early days of the sixteenth century. The play is avowedly a mere sketch suggested by an anecdote related in Scott's novel of 'The Antiquary' by our old friend Jonathan Oldbuck as an incident in the life of one of his ancestors. Dr. Todhunter has idealized and endowed with a fanciful charm in his tale the hardly-used printer's apprentice, who comes back in hideous disguise and alarms his master's daughter by accomplishing the handicraft test with the printing press, of which the prize is the fair Bertha's hand, till he reveals himself in his true form, and is welcomed as her old lover. The story bears in spirit some little resemblance to François Coppée's 'Luthier de Cremona.' Dr. Todhunter's strong yet graceful

verse was spoken with good taste and feeling by Mr. Courtenay, Miss Florence Farr, and Miss Ethel Holme, whose acting was moreover commendably free from the constraint and hesitation which are apt to betray the inexperienced actor; and the performance appeared to give great satisfaction to the assembled company."

A copy of Brother Todhunter's dramatic sketch, "How Dreams Come True," was presented by his Oddship to the Brethren and Guests.

*Friday, October 3rd, 1890.*—Mr. F. A. Knight and Mr. W. White responded for the "Guests."

"Mr. Knight was understood to say that it was clear to him, that whoever might be generally regarded as the Founder of the Sette, Adam was the first Odd Volume. There was a time, indeed, when he was unique, when there was not even a second copy. How far he carried out the objects of the Sette, at that remote period, was another

was accordingly done, and the following is a copy of the same :

THE SETTE OF ODD VOLUMES.

At a meeting held on October 3rd, 1890, it was Proposed  
by Brother ALFRED JOHN DAVIES, Seconded by Brother  
JAMES ROBERTS BROWN and Resolved Unanimously:—

That the  
Heartiest Thanks  
Of the Brethren be presented to

His Oddship  
BROTHER CHARLES HOLME  
The President for the year,

And to  
MRS. HOLME

For the admirable and delightful Entertainment  
Artistic, Dramatic, and Musical,  
Given by them to the Sette at

THE GROSVENOR GALLERY  
On July 17th, 1890,

And for the graceful courtesy and hospitable welcome  
Then shown to the Members and their Guests ; its due .  
Appreciation of which the United Sette desires  
To mark and permanently record in  
This Memorial.

Signed by the Ex-President/  
And Odd Councillors.





# Odd Volumes



YE GOOD  
BOKE FELLOW  
OF SHIP

UNITED  
ONCE A MONTH  
TO FORM  
A  
PERFECT  
SETTE



OVVOVY MENU OCT 3 1890



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TILDEN FOUNDATIONS.

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Brother Manning, the *Seer*, presented to the Sette a beautifully bound Album to contain the portraits of the Brethren. The design on the cover of which was furnished by the *Art Critic*.

Brother Hamilton, the *Parodist*, presented his *Opusculum*, No. 21, "The Drama in England."

Mr. E. Onslow Ford, A.R.A., was elected a Member of the Sette.

An exhibition of rare books and MSS. was made by the Brethren and some of their Guests.

Mr. Edwin J. Ellis made a remarkable and interesting speech in relation to a rare work exhibited by the *Librarian*, namely, a coloured copy of Blake's "Jerusalem."

The Menu on this occasion was designed by the *Magnetizer*.

*Friday, November 7th, 1890.* The toast of "The Guests" was replied to by Sir Alfred Lyall and Mr. Henry Pettitt. Sir Alfred Lyall said :

"As I find myself obliged to speak without

premeditation, I confess that I am undertaking with much diffidence the responsibility of rising to acknowledge the kindly words with which your Secretary has introduced me this evening to the Club and the very hospitable reception Mr. Haswell received at all of the guests here present. I am indeed feeling great things when I stand before you endeavoring to express my appreciation of these things. But if language sometimes fails, I trust, because true and heartfelt, I trust, as this, the feelings are such that no words, not the sentiment may convey what is here so truly wanting. It is not the mere mere admission to some of the things we witness. It is to me an opportunity to witness and a few rough words that we should all of them should be able to witness in this Club, and to be able to witness in this gathering.

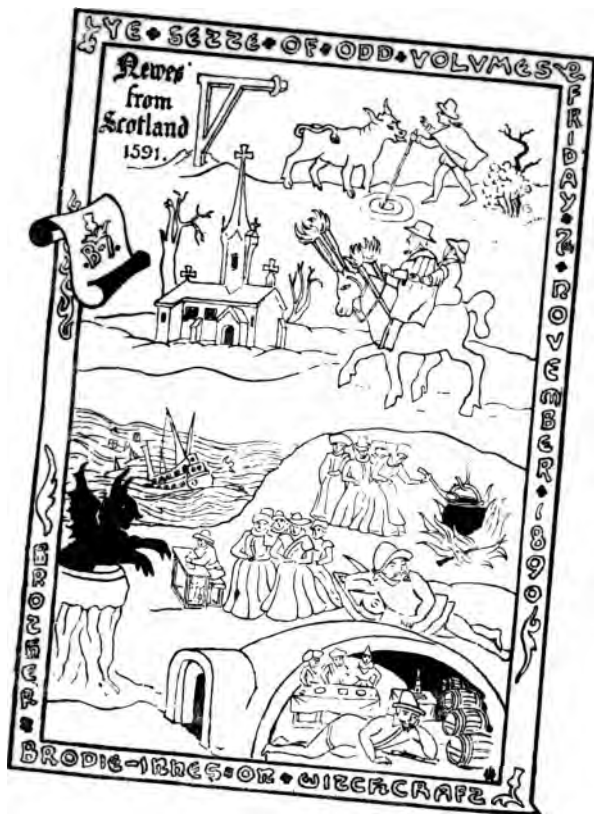


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premeditation, I confess that I am undertaking with much diffidence the responsibility of rising to acknowledge the kindly words with which your Secretary has introduced me this evening to the Club, and the very hospitable reception that has been accorded to all of the guests here present. I am indeed facing great Odds when I stand before you endeavouring to express my appreciation of these things. But if language sometimes fails, if phrases become trite and threadbare, if phrases run cold, the feelings are always fresh and warm, and the sentiment may be strong where the style is found wanting. Your Secretary has made some allusion to some verses that I have published. It is to me an honour and a great pleasure that a few rough verses written from time to time in India should be not unknown to members of this Club, and should have been mentioned at this gathering. It attests the wide spread of the interest taken by the English folk in India, and their sympathy

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with any attempts to give more form and colour to life in that distant land. I tender to the Club my warm acknowledgment of their friendly and hospitable greeting."

Brother Brodie Innes, the *Master of the Rolls*, read a paper on "Witchcraft Trials in Scotland," and exhibited some curious old witch charms and relics.

Mr. Frederic Villiers was elected a Member of the Sette.

The *Bibliographer* presented the Sette with a copy of a work entitled "George Meredith, Some Characteristics, by Richard Le Gallienne, with a Bibliography by John Lane."

*Friday, December 5th, 1890.* Brother Onslow Ford was installed as *Sculptor* of the Sette. In thanking the Brethren for the honour they had conferred upon him, he said his contribution to the Sette would consist of a medallion portrait of each of the future Presidents commencing with the present one.

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Mr. J. B. Stone, J.P., and Mr. Charles Plump-tre Johnson replied for the "Guests."

Brother Manning, the *Seer*, read a paper on "Recollections of Robert Houdin," and exhibited some interesting automata and relics of this famous conjuror.

Brother Douglas Gordon, the *Remembrancer*, presented to the Sette his *Opusculum*, "Neglected Frescoes in Northern Italy."

Brother Thompson, the *Historiographer*, having completed Year Boke No. 1, which had, a few days previously, been distributed by post to the Brethren, was cordially thanked for his labours.

The Menu was designed by Mr. W. Westley Manning, the talented son of the *Seer*.

*Friday, January 9th*, 1891. The toast of the "Guests" was responded to by Mr. Reginald Hughes and Mr. J. Duncan Campbell, C.M.G., Diplomatic Agent of the Emperor of China.

Brother Loftus Brock, the *Architect*, read a



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5th December 1890

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paper on "Gargoyles," and showed some valuable architectural books and prints in illustration of his subject.

An interesting discussion took place in which Dr. Furnavall, Dr. Dresser, the *Antiquary*, and the *Seer* took part.

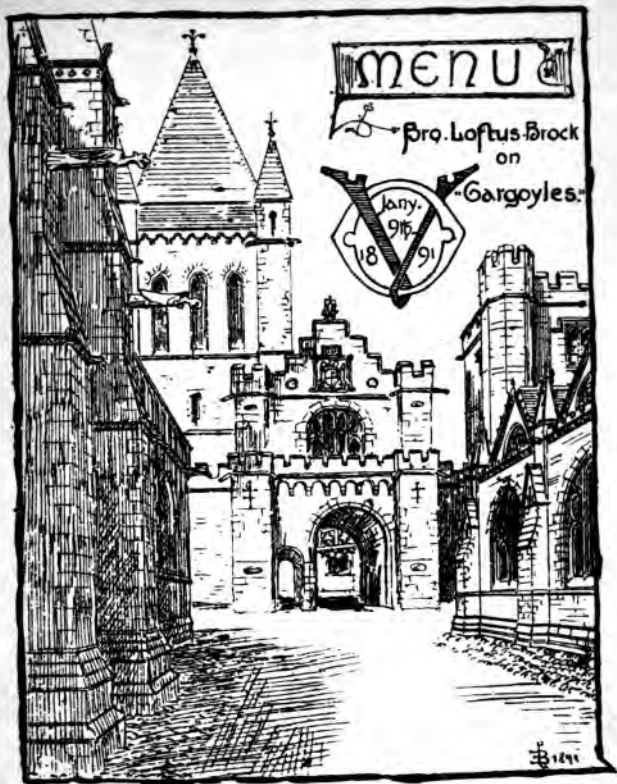
The *Alchemist* made touching allusion to the recent death of Mr. Charles Keene, the well-known "Punch" artist. The frequency, in former days, of his visits to the meetings of the "Sette," and the lively interest he ever took in its doings had greatly endeared him to its Members.

Mr. Charles Plumptre Johnson was elected a Member of the Sette and presented to the archives his work on the "Early Writings of Thackeray."

The *Stationer*, Brother Alderman Tyler, offered to print at his expense and present to the Sette, the paper on "Witchcraft Trials in Scotland" by the *Master of the Rolls*.







# MENU

Bro. Loftus Brock  
on  
Gargoyles.



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gentlemen (one Abraham, I may quote as an example), diverged from this strict rule, and took up with her handmaid.

“I took up with her handmaiden, who was called Journalism; and I am still living very happily with her. Indeed, my name connected with Literature, must, I think, be almost a myth, for when I think of the vast number of gentlemen who are successfully dealing with the public, I imagine that my old novels that I wrote, God knows how many years ago, must seem to you almost black-letter lore.

“I have almost forgotten what they were about, myself, but I am proud to belong to the literary crew, and it always has my warmest aspiration and my greatest love.

“And in regard to Journalism, I may say that she, also, is a remarkably pleasant person. She has her advantages in very many ways. One of the best advantages which she has conferred upon me, you will appreciate, because, as a

Journalist, I have been enabled in my own particular Journal to give to you, to whom it will specially appeal, and to the world at large, who must appreciate it too, a most admirable, excellent, and vivid description of the best of Ex-Oddships, the king of bibliophiles, the prince of good fellows,—Bernard Quaritch.

“I should not have spoken in that laudatory way had the work been done by anyone unknown to you ; but it was my particular pride to produce that work as it was executed by one most popular among you, and I may here confess, one of my oldest contributors, your Historiographer, Mr. W. M. Thompson.

“Brief will I be to-night, and therefore, after offering you my most hearty thanks, I will only say one thing more, which I know will be appreciated in this company more than in any other that I could name.

“We are talking of Literature, we are toasting it, we are devoting ourselves to it. Remember

then, gentlemen, and let me impress it upon you, that within half-a-dozen hours, the day will dawn upon the birthday of one of the glories of this century, who, if he had lived, would then have entered his eightieth year,—Charles Dickens.”

Mr. Edmund Gosse said :

“ YOUR ODDSHIP AND GENTLEMEN,

“ If Mr. Yates had not spoken with such extreme kindness of me, and if we did not know that Mr. Yates is as sincere as he is kind, I should indeed feel uncomfortable in following so distinguished a man of letters. As it is, I cannot but be conscious that although, as it is the practice of my life to be obedient, I have done what I was told, yet there is something absurd in a very small mountain,—let us say, in Primrose Hill,—being told off to assist Mount Atlas in his labours.

“ But there is only one sense, sir, in which I and Mr. Yates can be said to have an equal

right to address you. Only one, and that is, our common sincerity in appreciation of your admirable and valued hospitality.

“Notwithstanding your kindness, I feel bound to say that there is a point on which I, being of a nice morality, am a little unhappy here to-night. And I may rejoice that this is a somewhat legal point, as your *Attorney-General* and your *Solicitor-General*, and also your new *Clerke-at-Law* are here and may possibly resolve my doubt. I do not feel perfectly sure—since we are quite by ourselves—whether a club of ‘Odd Volumes’ can be called a *moral* assembly. There is no doubt that with all this glare of lights around us, life takes a very rosy hue, and while the bowl is still going round, our meeting may seem a very proper affair ; but I would like to know what we shall all think a few hours hence, when the *Master of the Ceremonies* has dismissed us ; when the *Farodist* has parodied the *Troubadour*, when the *Aquarellist* has laid

his head upon his *palette*, when the beakers are all empty, when the lights are all extinguished, and all but the *Necromancer* departed.

“I should be very pleased to know whether the small voice of Conscience will not speak then. For, gentlemen, and your Oddship, what are ‘Odd Volumes’ that you should encourage them?—That you should foster them?

“I speak, like so many here present, although in a very humble capacity, as a Bibliophile, and I am bound to say, that for myself, I see nothing admirable in an ‘Odd Volume.’ How does an ‘Odd Volume’ come to exist? You will, perhaps, tell me that it was born so! Our friend, Dr. Garnett, will remind us how many books have the good luck to be born ‘Odd Volumes.’ There is a Hartley Coleridge, which was born an ‘Odd Volume;’ I think there is a Wither that was born so; but they are too few to be taken into consideration. We have had the word ‘Bookworm’ mentioned, but surely that active



insect never so entirely ate up a volume as leave the other in the condition of an 'Odd Volume!' You may speak of accidents; but an accident does little. It is *Crime* that produces them! There would be very few 'Odd Volumes' in the world if it were not for that hardened criminal—the borrower of books.

"I myself once possessed an interesting volume of Gibbon's 'Decline and Fall.' It might have been beautiful or valuable, but it was interesting to me, for it was the original impression of the work. An American lady who represented herself to be an earnest seeker after truth, borrowed the eighth volume. She now resides in Omaha City! She writes me every year a letter, in which she says, 'Dear Mr. Gosse, I have not forgotten your "Odd Volume of Gibbon"—and that is the nearest that I ever approach to having it returned.

"I assure you, however, this a matter which very seriously affects a Guest. Those who oft

have experienced your hospitality may become hardened, but as still a tender moralist, I have been obliged to make my little protest. In concluding, I would again say that I feel it my duty to repeat that whatever you may say in its defence, if a set of Odd Volumes should be proved to meet together in an immoral sense,—if anything immoral should be proved against this society,—then my interest in it, which has hitherto been so keen and genuine, will be greater than ever."

The *Artificer*, Brother Alexander T. Hollingsworth, read a paper on "Blue and White China." A large and valuable collection of Chinese porcelain was exhibited by the lecturer, aided by the *Connoisseur*.

The *Seer* presented his *Opusculum*, "Recollections of Robert Houdin."

The *Ancient Mariner*, Brother Henry Moore, presented to the Brethren the first of a new artistic series to be termed "The Folia." This

consisted of the reproduction of a pencil sketch by the donor, entitled "The Victualling Crew."

The Menu was designed by Mr. Joseph Grego and presented to the Sette by the *Artificer*.

Mr. Rudyard Kipling who had been invited to this meeting but was unable to be present, replied in the following terms :

"TO CERTAIN ODD VOLUMES,

"Folios, quartos, and octavos and all others innominate from a small Pamphlet, Salutation :

"For the kindness of that invitation all thanks to your Bound and Beautiful Selves. For myself, Sorrow, since upon that day I am out upon Loan for such hours as you mention.

"Yet, seeing that Odd Volumes do notoriously circulate beyond the use of Complete Sets, it is my hope that I may later meet you, Individual or Collect on the shelves of that great Library

THE 132ND MEETING OF THE SETTE, 6TH FEBRUARY, 1891.  
*from the "Daily Graphic"*



BROTHER HOLLINGSWORTH READING HIS PAPER  
ON 'NANKIN BLUE'.

MICHAEL  
SHORTEN

SIR P. MILNER MP HIS ODDSHIP  
MR CHAS JOHNE.

MR HALL CAINE.

MR ORSLOW FORD

SIR P. MILNER MP  
REPLIED FOR  
THE  
QUESTS

THE  
'NANKIN  
'BLUE'

CAPT GIBBUTT

MR. T. C. VENABLE.

*By the  
Quill*



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which, lacking all Catalogues, men are content to call the World.

“RUDYARD KIPLING.”

*Friday, March 6th, 1891.* This was the annual business meeting of the Sette and no guests were present.

The Rules were revised, as usual.

Brothers East, Ball, and Cooke obtained leave to change their titles to *Landscape Painter*, *Painter Etcher*, and *Mechanick* respectively.

His Oddship presented to the Brethren a specially designed Portfolio in which to preserve the “Folia :” No. 1 of which had been distributed at the previous meeting by the *Ancient Mariner*.

Dr. Garnett of the British Museum presented to the Sette, through the medium of the Secretary, his book, “Twilight of the Gods.”

*Friday, April 3rd, 1891.* The toast of the “Guests” was responded to by Mr. W. T.



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Thiselton-Dyer, C.M.G., M.A., and Mr. George Elkington.

The thanks of the Sette were unanimously accorded to the *Artificer*, Brother Hollingsworth, for having some days previously forwarded to the Brethren copies of his *Opusculum* on "Blue and White China."

Mr. C. W. Sherborn, the eminent engraver, presented to the Sette his fine emblematic portrait of Shakespeare.

Brother Bernard Quaritch, the *Librarian*, approaching his Oddship, Brother Charles Holme, addressed him as follows:

"I am deputed by the Sette as its Senior and one of its Founders, to offer you our thanks for all the many things you have achieved during your year of office. Your tact has guided you safely through that term, and you have done much to extend the renown of the Sette. We are now better known and more widely appreciated than ever we were before. During

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that period we have seen both the artistic and literary elements of the Sette very largely developed. The *Opuscula*, which have been privately issued, have not only been numerous, but they have been most interesting, and I predict that each and all of them will become valuable possessions.

“You have done all that mortal man could do, and you have done it to the satisfaction of every one of your fellow Odd Volumes.”

“Knowing that you have an artistic feeling and a poetical mind, we present you with a copy of Mr. Locker’s well known and highly appreciated verse, “London Lyrics,” privately printed for Fredk. Locker, 1881, bound in morocco with elaborate floral borders and decorations, and inscribed in gilt letters :

Presented  
by the  
Sette of Odd Volumes  
to  
Brother Charles Holme, Pilgrim,  
in appreciative recognition of  
his valuable services  
as  
President  
for the year 1890-91.

“Please receive this volume in our name.  
May it be kept in your family as an heirloom  
and as a reminder to you and your descendants  
of the glorious period of your Presidency.

“Long life to you and prosperity to all your  
descendants.”

His Oddship, in reply, “thanked Brother  
Quaritch for his kindly and appreciative words,  
and for the generous disposition he had at all  
times shown to him. He was grateful to the Sette

DECEASED BY BROTHER RAY.

*From "Glean and Whiz."*





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for their magnificent gift, and said, that he should not only value the book for its own intrinsic merit and beauty, but still more so from the fact that it would ever be to him a reminder of the many happy hours he had spent with his Brother Odd Volumes, and of the continued kindness and cordial support that he had received from them upon every occasion. His reign had been a serene and cloudless one—as a long and fair summer's day."

He then, according to custom, proceeded to read his Valedictory Address, which elicited a hearty round of long sustained applause.

His Oddship called upon the *Necromancer* (in absence of the *Herald*) to read the Proclamations, and he installed the officers for the year 1891-92.

The Menu for the evening was an etching by Brother Ball, the *Painter Etcher*.





## VALEDICTORY ADDRESS

OF HIS ODDSHIP, BROTHER CHARLES HOLME, READ  
BEFORE THE SETTE, APRIL 3RD, 1891.

DEAR BRETHREN,

**I**T was not without many misgivings that I assumed, a year ago, the responsibilities of the office I relinquish to-night. I felt oppressed by the weight of my duties, and cast down when I thought of the poor abilities I was able to bring to bear in their performance. At that time, the Sette was suffering from a severe bilious attack, and I found myself—a total ignoramus in the science of medicine—*thrust* into the office which, by rights, should

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have been taken by an experienced practitioner. Any interference on my part could only have had a disastrous result. I knew of only one specific applicable to such cases—brimstone and treacle—and that was an old-fashioned remedy, now, wellnigh, out of date, and too drastic in its effects for the delicate constitution of Odd Volumes to bear.

I, happily, bethought me of sundry lessons of my early childhood to the effect that work was the true panacea of all evils. If I can only make the Sette work, thought I, the shadows that now overhang us will dissipate of themselves, we shall recover our normal health and spirits, and so, taking heart again, climb a few more rungs of the ladder of fame. And so it came about that my initial and continued efforts have been devoted to keeping you well occupied.

I cannot say that my endeavours were immediately successful. My requests for papers, exhibitions, and other help were not, at first,

enthusiastically responded to. But it was not long before I discovered the willing hands; and these came so splendidly to my aid that my early disappointments were soon replaced by a joyous satisfaction.

My thanks are due to the *Potter* for his ready willingness to read a paper at my first meeting in May on "Sèvres Porcelain." The passage of arms that took place between the *Potter* and the *Connoisseur* on that occasion on the relative artistic merits of the rare French ware and on some equally rare and valuable old Chinese ceramics, will not soon be forgotten by those who had the good fortune to be present. Each member was defending his own particular fondling, and, as is usual in such cases, the feelings ran high.

In June, I was, at a late moment, thrown upon my own resources to find a topic for consideration. So I exhibited a few of the most remarkable of the Japanese indoor games in my possession, and endeavoured to explain to the members

how they were played. We were supported on that night by some of the most prominent and well known authorities on Japanese subjects, and their remarks lent much interest to the topic of the evening.

In July, the *Magnetiser* came to the rescue with a paper on "Gilbert of Colchester." The distinguished company of noblemen and scientists who honoured us with their presence as guests on that occasion seemed equally delighted with ourselves at the entertainment provided, and we all went away in good humour to enjoy the summer recess. My thanks are greatly due to the *Magnetiser* for the ready manner in which he responded to my wishes, and for the willing aid he has afforded me at all times.

At our next meeting in October, you were invited to bring with you any rare and curious books or MSS. you might possess, and to say a few words upon them. This invitation was liberally responded to by the *Librarian*, the

*Antiquary*, the *Alchemist*, the *Necromancer*, the *Magnetizer*, the *Parodist*, the *Bibliographer*, and also by some of the guests. Many others of our Members might have helped to swell the importance of the exhibition from their own valuable collections, but were unable to do so, being absent from town. Our evening, nevertheless, was so successful as to cause me now to express a hope that my successors in office will make it an annual custom to reserve the October meeting for a general exhibition of books, MSS., prints and drawings. We are all of us, more or less, lovers of books ; and if we are not, we ought to be. As a Sette of Odd Volumes professing Mutual Admiration, we are, of necessity, a Sette of Bibliophiles, and, as such, we ought, in my humble opinion, to devote at least one night in the year to our book-treasures, and other matters pertaining to them.

By November, the brethren seemed to have thoroughly warmed up to work, and from that

time to our last open meeting in February, a series of most excellent and interesting papers were listened to by unusually large assemblies of brethren and guests.

The *Master of the Rolls* occupied the November evening with a paper on "Witchcraft Trials in Scotland." His attempt to explain the witchcraft phenomena was both original and ingenious, and afforded much material for reflection. The *Seer*, our Secretary elect, was entirely affected by the magic of the occasion, and was inspired to write down his "Recollections of Robert-Houdin," which he read at our following meeting in December. The modest, yet successful way in which the *Seer* explained to us how the great conjurer used to perform his tricks, showed us clearly, had he aspired to follow in the steps of the master wizard, what a worthy successor he would have made.

In January, the *Architect* conversed to us on "Gargoyles," and brought a number of interest-

ing books and prints in which these oft-times grotesques figured in a variety of forms. The talented company of architects who were present with us that evening added many curious and interesting details concerning the subject of the paper.

The last open meeting of the Sette in February was probably the largest ordinary one the Sette has ever held. The number of famous literary men who attended as our guests being somewhat remarkable, the toast of "Literature" was ably proposed by the *Magnetizer*, and brilliantly responded to by Mr. Edmund Gosse and Mr. Edmund Yates. This was, in itself, a notable episode, but the *pièce de resistance* of the evening was the paper of the *Artificer* and Vice-President on "Nankin Blue and White China," and an exhibition by himself and the *Connoisseur* of some choice examples of that little understood, but universally appreciated, ware.

Difficult as it was at the commencement of

my year of office to obtain your consent to contribute to the entertainments of our evenings, at its close, I became almost embarrassed by the offers of help, and it is no small satisfaction to me that I am able to communicate to my successor the names of at least three Members who are ready to help in affording diversion upon future occasions.

During the course of the past year, it has been my good fortune to welcome to the Sette three new Members, and, for the first time in our annals, to be able to announce the complement of forty-two Members. Our new brethren, the *Mechanick*, the *Sculptor*, and the *Clerke at Law*, already give promise of good things. The munificent offer of the *Sculptor* to produce a medallion of each future President as his contribution of work to the Sette, is an evidence of the true Odd Volume spirit which animates him.

The privately printed *Opuscula* of our Sette



are greatly treasured by all good Odd Volumes, and it would appear from the booksellers' catalogues that they command a high price in the outside world, the sum of two guineas having been recently asked and paid for single copies of several of our early works. For some time past but few new *Opuscula* have been presented to the Sette. In the year 1888 and 1889 there were but two additions (not including the Second Boke of the Odd Volumes) to this series, or one in each year. In my address on taking the chair, I hoped that this might be remedied during my year of office ; and I am pleased to say that it has. The readiness with which the *Bard* acceded to my desire that he should write a short play to be performed before the Sette, was highly gratifying to me, and the resulting *Opusculum*, "How Dreams come true," is one of the choicest contributions to our library. To the *Parodist*, our thanks are due for the gift of his interesting work on "The Drama in Eng-

land"; and equally so are they due to the *Magnetizer*, for his welcome booklet, "Gilbert of Colchester." To the *Remembrancer*, we are indebted for his unique essay on "The Neglected Frescoes of Northern Italy" with its charming illustrations, and to the *Seer*, for his witty and beautifully illustrated paper on "Robert Houdin." In addition to these *Opuscula*, we have made a commencement on a new series of books, intended to replace the *Miscellanies*, and which have been dubbed with the title of "Year-Bokes." No. 1 of these, which treats of that highly successful year of one of my predecessors in office, the *Antiquary*, has been distributed, and our thanks are due to the *Historiographer* for the great interest and labour he has taken in its production. This week we have had the satisfaction of receiving from the *Artificer* his *Opusculum* on "Nankin Blue and White China," which includes a valuable Appendix on "Marks" by Mr. Joseph Grego.

This book takes rank among the most beautiful and interesting of our publications.

Thus, a total of six *Opuscula*, or with the "Year-Boke" seven works in all, have been distributed in the course of the last twelve months. A further work is also in the press by the *Master of the Rolls*, on "Witchcraft Trials in Scotland," which it is expected will now shortly be ready for delivery.

The promptitude with which our artist brethren have come to my aid in the production of etchings and sketches for menu cards, has also been a source of great satisfaction to me.

The *Landscape Painter* commenced the year with a humorous drypoint etching of a back view of the President setting out on a pilgrimage, encumbered with a load of Odd Volumes balanced upon his head. This was followed by a windmill from the *Painter Etcher's* Holland sketch-book, a scene of churches and chianti

bottles on the Grand Canal, forwarded to me from Venice by the *Art Critic*, a special Odd Volume design by the *Magnetizer*, who, be it said, always manages to hit the bull's eye, and a design of mediæval buildings and gargoyles by the *Architect*. Help was also afforded us outside the Sette by our good friends Mr. W. W. Manning and Mr. Joseph Grego. Finally, to-night, we have a charming little work by the *Painter Etcher*, in which he has been pleased to depict a little exterior corner of my house. He would appear to infer by the title he has given it, that after my labours as your President are over, I shall retire to the chair shown in the mid-distance, and there contemplate the glories of my year of office for the remaining term of my natural life. I can only say that under such conditions, I fear that term would not be a very long one.

The kindness of our good brother, the *Ancient Mariner*, led him, again and again, to

express his desire to do something for us during the past year, and he forwarded to me a pencil sketch which he suggested should appear upon one of our menu cards. But, as these were fully provided for, and as the sketch was, moreover, somewhat large for that purpose, he, following my wishes that it might appear among our treasures, kindly offered to present a reproduction of it to each of the Brethren. This seemed to me a fitting opportunity to commence a new series of work to consist of reproductions of original sketches by the Brethren, or by friends of the Sette. The *Ancient Mariner's* sketch was, therefore, issued as Folium No. 1. Our O. V. Library is an old institution. We shall now shortly have, I hope, a well-stocked O. V. Picture Gallery; for I am assured, that under the fostering care of my successor, it will soon assume proportions that will be gratifying to us all.

With the desire that the ladies—the wives

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and sweethearts of the brethren—might participate in the revels which make our Sette so famous, I took council with my wife and, humbly following the example of some of my predecessors, we decided to ask the Brethren and their friends to honour us with their presence at a *Conversazione* at the Grosvenor Gallery. Our gathering was probably the last of the kind held there before its doors were finally closed to the public. I have already recounted how the *Bard* came to my help in the production of a Dramatic Sketch. That this might be adequately performed, and be made the chief note of the evening's entertainment, a stage had to be erected, scenes painted, and actors engaged; and in the somewhat arduous work that this entailed, I desire especially to mention the unstinted aid that was afforded me by the *Art Critic*, our President-elect. Several days were given up wholly by him in the direction of the stage arrangements, and in the painting of

undertaking a certain work and paying for it out of his own pocket. In his desire to do what he could for the success of the Sette, he undertook the preparation and reading of the paper on "Blue and White China," already referred to, providing and paying for the interesting menu card of that evening; and in a score of ways, impossible here to revert to in detail, he has aided and abetted the President. He has been all that a perfect Vice-President should be, and I shall ever remember his hearty co-operation with gratitude.

As to the Secretary, I can truly say that he has been my right hand throughout the year. No trouble has been too great for him, and he has never shown a sign of fatigue. And it must be remembered that the Secretary's duties are the hardest of those of any man in the Sette. Not merely has he to write the voluminous minutes of our proceedings in accordance with the injunctions of the *Herald*, "without blot or

erasure," not merely to notify the Members of all meetings, but he has to get through a mass of general correspondence with Members, printers, and pressmen which would take the whole time of two or three men in a Whitehall office. Personally speaking, I feel that I have inflicted on the *Bibliographer* an amount of correspondence and work that must have made him in secret almost cry out with despair. The only *amende* I can now make him is to thank him heartily and to freely acknowledge my deep indebtedness to him for his ever ready and willing help.

My thanks are also due to the *Painter Etcher* for his services as Master of Ceremonies and for the helpful council he has often rendered me, as well as for the sketches, already referred to, made by him for our menu cards.

Of the Members who have offered me a helping hand besides those mentioned, I must refer to our well beloved *Librarian*. He is indeed a



very pillar of the Sette, and he has ever placed himself unreservedly at my disposal, affording aid in a score of ways that no other man than he could do. To the *Alchemist*, the *Antiquary*, the *Attorney General* and the *Leech*, my thanks are especially due for the many kind things they have done and the help they have given me.

If my year of office has been in some measure a success, and I hope and dare to think that it has, it is you, my dear Brethren, who have made it so. It has been a privilege and pleasure unspeakable for me to have had the honour of presiding over you during the last twelve months and the memory of your continued kindness and support throughout the term will remain with me to the last day of my life.

A word before I close is due in praise of our host, Mr. Whaley, the proprietor of this hotel. I have found him ever obliging and anxious to do all in his power for the welfare and comfort

<sup>1</sup> Limmer's.

of the Sette. His latest act, as I had the advantage of explaining to you at our last Meeting, has been to reserve us a room in which we can place our furniture and books, hang our pictures, and hold occasional Council or other small Meetings. This has been, as we have all felt, the one thing wanted to make us feel at home here.

In a few more minutes I shall cease to hold this high and honourable post as your President. But before resigning it, I want to say how proud I feel that I am a Member of the Sette of Odd Volumes—proud of the past, and prouder still of the great future which is most certainly before us, if we all continue to do our duty to the Society. We are, it is true, but a tiny *Coterie* in this mighty metropolis, and yet we are not without honourable renown. But I dare to think our good fame is still but in its infancy, and that we shall do far better work in days to come than we have done hitherto. For one thing, I should

like to see our *Opuscula* take more important form. When I look at the beautiful publications of kindred Societies to ours, in America, I feel ashamed that we are not doing work as well—aye, and better. There is, I am convinced, no reason why we should not do so. One thing is certain, we cannot stand still. Immobility is against the order of Creation; we must either go back or go on; and if we want to go on—and I think we do—we must aim high and we must put our hearts into it, and our shoulders to the wheel.

In our new President I am convinced we have one who will lead us to better things. But he can do nothing without our hearty support. Success cannot depend on the act of any single individual, but on the united co-operation of all. Our boat is a sound one, and we have a favouring breeze in the peace and prosperity of the times. A willing and a working crew be ours, and the success of our voyage during the coming year is assured.



## HOSPITALITY.

IN the year beginning with April, 1890, and ending with March, 1891, there were ten ordinary meetings of the Brethren, at nine of which, guests were received. The tenth meeting in March being the ordinary business meeting of the Sette, no guests, in accordance with custom, were invited. The total number of guests who dined with the brethren was one hundred and ninety-two, which is the largest number, in the records of the Sette, entertained in one year. In accordance with the usual procedure, the names of the guests

are given in two lists—a Chronological and a Host's List.

The *Conversazione* given on July 17th, 1890, at the Grosvenor Gallery by the President and Mrs. Holme to the Brethren and their friends, of whom a total of three hundred and seventy-five were present, is not included among the Meetings above referred to.

## CHRONOLOGICAL LIST OF GUESTS

1890-91.

1890.	H. BARTHOLOMEW.
<i>April 11th.</i>	MONCURE D. CONWAY.
C. J. LONGMAN.	——— HENRY.
H. E. JOYCE.	L. GREIG.
HYDE CLARKE, D.C.L.,	F. DOUGLAS NORMAN.
ETC.	C. B. COWPER COLES.
ADMIRAL SIR E. INGLE-	SIR R. MANSEL.
FIELD, K.C.B., ETC.	
W. TOWLE.	<i>May 2nd.</i>
A. L. LIBERTY.	J. WALKER.
W. R. FREEMAN.	GEORGE SHAW.
CAPT. R. NELSON.	MAX LECLERC.
W. MYERS, C.E., ETC.	F. GOULDING.
GLEESON WHITE.	L. GREIG.
CHARLES DICKENS.	F. WEDMORE.

H. G. READ.  
E. W. BRABROOK.  
DAVID STOTT.  
C. PURDON CLARKE,  
C.B., ETC.  
F. YEATES EDWARDS.  
THEO. MCKENNA.  
COSMO MONKHOUSE.  
ADMIRAL SIR E. INGLE-  
FIELD, K.C.B.  
MAJOR A. COPELAND.  
MINTON GOODE.  
CAPTN. GOYMOUR  
CUTHBERT.  
H. SPENCER WALPOLE.  
F. PIERREPOINT BAR-  
NARD.  
REV. J. WESTLEY DAVIS.  
MAJ.-GENERAL WEB-  
BER, C.B., R.E.

*June 6th.*

R. PRITCHETT.  
CAPTN. J. EUSTACE  
ANDERSON.  
ARTHUR TELLEARD.  
MAJOR POND. (U.S.A.)  
JOHN B. BALL.  
GEORGE STEVENS.  
ARNOLD BEMROSE,  
M.A.

F. H. MAWE.  
W. ANDERSON, F.R.C.S.  
W. GOWLAND.  
CAPTN. A. KNOX GAL-  
WEY.  
COLONEL GOSSET, C.B.  
JOHN MURDOCK.  
C. BEAL.  
FISHER UNWIN.  
JOHN P. REID.

*July 4th.*

CARLO BLACKER.  
J. E. SINCLAIR.  
W. WILSEY MARTIN.  
H. W. FINCHAM.  
E. W. BLISS.  
CHARLES SHOPPEE,  
F.S.A.  
PERCY CLULOW.  
F. E. HULME, F.L.S.  
F. GOTTSCHALK.  
F. VILLIERS.  
E. ONSLOW FORD,  
A.R.A.  
FRANCIS E. JAMES.  
W. ROBERTS.  
GEOFFREY O'DO-  
NOGHUE.  
COL. J. KELLY HOLDS-  
WORTH.

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C. BROOK DOBSON.  
T. L. CORBETT, C.C.  
R. CAVE BROWN CAVE.  
E. COMPTON GILL.  
C. J. CORKRAN.  
PERCY J. T. HENERY.  
RIGHT HON. LORD  
SAYE AND SEALE.  
AUSTIN DOBSON.  
ARTHUR HARRIES,  
M.D.  
RIGHT HON. LORD  
SUDELEY.  
E. A. WALTON,  
A.R.S.A.  
W. H. PREECE, F.R.S.  
LATIMER CLARK, F.R.S.

*October 3rd.*

EDWIN J. ELLIS.  
W. HEYDEMANN.  
WM. BASKCOMB.  
CHARLES WELCH,  
F.S.A.  
ALEX. GRAHAM, F.S.A.  
WM. WHITE, SECY.  
R.I.B.A.  
WHITWORTH WALLIS,  
F.S.A.  
ARTHUR SYMONS.

CLEMENT K. SHORTER.  
F. A. KNIGHT.  
JAS. HENDERSON.

*November 7th.*

R. WOODFALL.  
F. V. WHITE.  
RICHARD LE GAL-  
LIENNE.  
R. PATTISSON, M.A.  
W. H. J. BOOT, R.B.A.  
W. JOHNSON SMYTH,  
M.D.  
H. LEE COLLINSON.  
HERBERT MARSHALL.  
W. MORTON FULLER-  
TON.  
S. ROWE BENNETT.  
F. FIELD FISHER.  
ERNEST LAKE.  
JOHN HENDERSON.  
G. DENOVAN ADAM.  
JEROME K. JEROME.  
H. E. THE GREEK  
MINISTER.  
SIR ALFRED LYALL.  
F. O'DRISCOLL.  
HENRY PETTITT.  
JOHN TENNIEL.

*December 5th.*

JUSTIN WINSOR.  
(U.S.A.)  
HON. JUSTICE LAW-  
RENCE. (S. Africa.)  
ARTHUR H. BLACKETT.  
L. JAMES MAY.  
R. PATTISSON, M.A.  
MONS. BONVOISIN.  
("Mars.")  
J. B. STONE, J.P.  
ANDREW MILLER, M.D.  
CHARLES MADELEY.  
E. BLAIR LEIGHTON.  
MARCUS B. HUISH,  
LL.B.  
ROBERT GARDNER.  
R. KING STEPHENS.  
D. HORTON.  
W. C. JACKSON.  
B. F. HARTSHORNE.  
C. PLUMPTRE JOHN-  
SON.  
DAVID MURRAY, A.R.A.  
COMMANDER EMORY.  
(U.S. Navy.)  
PROF. PHILIP JENKINS.  
J. W. MANNING, M.A.  
W. W. MANNING.  
T. H. WORRALL.  
J. C. LEWIS.

*January 9th.*

J. DUNCAN CAMPBELL,  
C.M.G.  
FITZROY GARDNER.  
G. LANCASTER.  
CHARLES CATTERMOLÉ,  
R.I., R.B.A.  
J. F. FURNAVALL, M.D.  
H. T. W. ELLIOTT.  
CHRISTOPHER DRES-  
SER, PH.D.  
W. F. LAXTON, F.S.A.  
THOS. BLASHILL.  
RIGHT HON. LORD  
DORMER.  
REGINALD HUGHES,  
LL.D.  
W. M. MEREDITH.  
GEORGE RADFORD.  
MUSGRAVE HEAPHY.

*February 6th.*

CHARLES WELCH,  
F.S.A.  
W. H. MAW.  
JAMES DREDGE.  
SIR JOHN B. MONCK-  
TON.  
PERCY COMBS.  
R. W. ESSEX.  
MAJOR W. B. FERRIS.



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ARTHUR HUTTON.  
COSMO MONKHOUSE.  
W. R. DAKIN, M.D.  
DR. GARNETT. (Brit.  
Mus.)

J. H. STONE, J.P.  
ED. BERNARD.  
GEORGE HOLME.  
SIR F. MILNER, M.P.  
CLEMENT K. SHORTER.  
REGINALD CLEAVER.  
W. G. LITTLE.  
SIR JAMES D. LINTON.  
(Pres. R.I.)

F. WEDMORE.  
E. R. ROBSON.  
JOHN CHESTER.  
G. A. STOREY, A.R.A.  
EDMUND GOSSE, M.A.  
FRED. UPTON.

AUSTIN DOBSON.  
EDMUND YATES.  
R. C. LEHMANN.  
JOHN FULLEYLOVE,  
R.I.

T. J. BARRATT.  
JOSEPH GREGO.  
WALTER CRANE.  
T. J. COBDEN-SANDER-  
SON.

E. T. REED.  
CAPT. H. GARBUTT.  
W. W. MANNING.  
HALL CAINE.  
WALTER ARMSTRONG,  
M.A.

W. M. CONWAY, M.A.  
SIR ARTHUR CLAY, Bt.  
M.A., J.P.  
NORMAN MCCOLL.





## LIST OF GUESTS.

1890-91,

*Arranged, alphabetically, under the names of the  
Brethren by whom they were entertained.*

\* \* \* \* \*

*CHARLES HOLME, President and Pilgrim,*

*Introduced as Guests :*

MR. W. ANDERSON, F.R.C.S.

„ WM. BASKCOMB.

„ ARNOLD BEMROSE, M.A.

„ S. ROWE BENNETT.

„ EDWARD BERNARD.

„ C. PURDON CLARKE, C.B.

„ REGINALD CLEAVER.

„ T. L. CORBETT, C.C.

„ C. BROOK DOBSON.

„ CHRISTOPHER DRESSER, Ph.D.

„ F. YEATS EDWARDS.

MR. H. T. W. ELLIOTT.

„ W. R. FREEMAN.

„ W. MORTON FULLERTON.

„ RICHARD GARNETT, LL.D.

„ W. GOWLAND.

COLONEL J. KELLY HOLDSWORTH.

MR. GEORGE HOLME.

„ E. BLAIR LEIGHTON.

„ A. LASENBY LIBERTY.

„ W. G. LITTLE.

„ CHARLES MADELEY.

„ F. H. MAWE.

„ ANDREW MILLER, M.D.

SIR FREDERICK MILNER, M.P.

MR. JOHN P. REID.

„ CLEMENT K. SHORTER.

„ J. BENJ. STONE, J.P.

„ J. HENRY STONE, J.P.

„ CHARLES WELCH, F.S.A.

*ALEXANDER T. HOLLINGSWORTH,*

*Vice-President and Artificer,*

*Introduced as Guests :*

MR. T. J. BARRATT.

„ H. BARTHOLOMEW.

---

MR. CHARLES DICKENS.  
„ JOHN FULLEYLOVE, R.I.  
„ JOSEPH GREGO.  
„ F. O'DRISCOLL.

*JOHN LANE, Secretary and Bibliographer,*

*Introduced as Guests :*

MR. F. PIERREPOINT BARNARD.  
„ AUSTIN DOBSON.  
COLONEL GOSSET, C.B.  
H.E. THE GREEK MINISTER..  
MR. C. PLUMPTRE JOHNSON.  
„ R. C. LEHMANN.  
SIR ALFRED LYALL.  
MR. W. M. MEREDITH.  
„ JOHN MURDOCH.  
RIGHT HON. LORD SAYE AND SEALE.  
MR. CLEMENT K. SHORTER.  
„ ARTHUR SYMONS.  
„ H. SPENCER WALPOLE.  
„ EDMUND YATES.

*BERNARD QUARITCH, Librarian,*

*Introduced as Guests :*

MR. CARLO BLACKER.

MR. J. DUNCAN CAMPBELL, C.M.G.

„ EDWIN J. ELLIS.

HON. JUSTICE LAWRENCE. (S. Africa.

MR. CHARLES J. LONGMAN.

„ R. PRITCHETT.

„ JUSTIN WINSOR. (U.S.A.)

*ALFRED J. DAVIES, Attorney-General,*

*Introduced as Guests :*

MR. J. E. SINCLAIR.

„ R. WOODFALL.

*GEORGE R. TYLER, Stationer,*

*Introduced as Guests :*

MR. CHARLES WELCH, F.S.A.

„ F. V. WHITE.

*THOMAS C. VENABLES, Antiquary,*

*Introduced as Guests :*

CAPT. J. EUSTACE ANDERSON.

MR. ARTHUR H. BLACKETT.

---

MR. JAMES DREDGE.  
„ FITZROY GARDNER.  
„ W. HEYDEMANN.  
„ H. E. JOYCE.  
„ W. WILSEY MARTIN.  
„ W. H. MAW.  
SIR JOHN B. MONCKTON.

*J. ROBERTS BROWN, Alchemist,*

*Introduced as Guests :*

MR. HYDE CLARKE, D.C.L., ETC.  
„ H. W. FINCHAM.  
„ RICHARD LE GALLIENNE.  
„ RICHARD HODGSON, M.A.  
„ L. JAMES MAY.  
„ ARTHUR TILLEARD.

*GEORGE CLULOW, Xylographer,*

*Introduced as Guests :*

MR. E. W. BLISS.  
„ PERCY CLULOW.  
ADMIRAL SIR E. INGLEFIELD, K.C.B.  
MR. GEORGE SHAW.

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MR. CHARLES SHOPPEE, F.S.A.

„ W. TOWLE.

„ J. WALKER.

*WILLIAM MURRELL, M.D., Leech,*

*Introduced as Guests :*

MR. MAX LECLERC.

„ R. PATTISSON, M.A.

*GEORGE C. HAITÉ, Art-Critic,*

*Introduced as Guests :*

MR. W. H. J. BOOT, R.B.A.

„ CHARLES CATTERMOLÉ, R.I.

„ PERCY COMBS.

„ R. W. ESSEX.

„ J. F. FURNAVALL, LL.D.

„ F. E. HULME, F.L.S.

*E. HERON ALLEN, Necromancer,*

*Introduced as Guests :*

MR. HERBERT LEE COLLINSON.

---

MAJOR W. B. FERRIS.  
MR. F. GOTTSCHALK.  
„ ARTHUR HUTTON.  
MAJOR POND. (U.S.A.)  
MR. W. JOHNSON SMYTH, M.D.  
„ F. VILLIERS.

*H. J. GORDON ROSS, Master of Ceremonies,*

*Introduced as Guests :*

MR. C. B. COWPER-COLES.  
„ L. GREIG.  
„ HENRY.  
SIR R. MANSEL.  
MR. F. DOUGLAS NORMAN.

*WILFRID BALL, Painter Etcher,*

*Introduced as Guests :*

MR. JOHN B. BALL.  
„ W. R. DAKIN, M.D.  
„ E. ONSLOW FORD, A.R.A.  
„ F. GOULDING.  
„ F. E. JAMES.  
„ HERBERT MARSHALL, R.W.S.



MR. COSMO MONKHOUSE.

„ GEORGE STEVENS.

„ F. WEDMORE.

*DANIEL W. KETTLE, Cosmographer,*

*Introduced as Guest :*

MR. H. G. READ.

*CHARLES WELSH, Chapman,*

*Introduced as Guests :*

MONSIEUR BONVOISIN. ("Mars.")

MR. E. W. BRABROOK.

REV. GEOFFREY O'DONOGHUE.

MR. W. ROBERTS.

„ DAVID STOTT.

*FREDERICK H. GERVIS, Apothecary,*

*Introduced as Guest :*

CAPTAIN A. KNOX GALWEY.

---

*J. W. BRODIE-INNES, Master of the Rolls,*

*Introduced as Guests :*

MR. F. FIELD FISHER.

„ ERNEST LAKE.

„ THEO. MCKENNA.

*E. P. LOFTUS BROCK, Architect,*

*Introduced as Guests :*

MR. THOS. BLASHILL.

„ ALEX. GRAHAM, F.S.A.

„ W. F. LAXTON, F.S.A.

„ WILLIAM WHITE, Sec. R.I.B.A.

*JAMES ORROCK, Connoisseur,*

*Introduced as Guests :*

MR. JOHN CHESTER.

SIR J. D. LINTON, PRES. R.I.

MR. COSMO MONKHOUSE.

„ E. R. ROBSON.

„ F. WEDMORE.

*W. J. GOODE, Potter,*

*Introduced as Guests :*

MR. R. CAVE BROWN CAVE.

MAJOR A. COPELAND.

MR. MINTON GOODE.

ADMIRAL SIR E. INGLEFIELD, K.C.I

*ALFRED EAST, Aquarelliste,*

*Introduced as Guests :*

RIGHT HON. LORD DORMER.

MR. ROBERT GARDNER.

„ EDMUND GOSSE, M.A.

„ REGINALD HUGHES, LL.D.

„ MARCUS B. HUISH, LL.B.

„ W. MYERS, C.E.

CAPTAIN R. NELSON, (Emin Relief I

MR. G. A. STORNEY, A.R.A.

„ WHITWORTH WALLIS, F.S.A.

*WALTER HAMILTON, Parodist,*

*Introduced as Guests :*

CAPTAIN GOYMOUR CUTHBERT.

MR. JEROME K. JEROME.

„ FREDERIC UPTON.

---

*DOUGLAS H. GORDON, Remembrancer,*

*Introduced as Guests :*

MR. C. J. CORKRAN.

„ E. COMPTON GILL.

„ BERTRAM F. HARTSHORNE.

„ PERCY J. T. HENERY.

„ DANIEL HORTON.

„ W. C. JACKSON.

„ R. KING STEPHENS.

*JOHN TODHUNTER, M.D., Bard,*

*Introduced as Guests :*

MR. MONCURE D. CONWAY.

„ WALTER CRANE.

„ GEORGE H. RADFORD.

„ T. J. COBDEN-SANDERSON.

*FRANCIS ELGAR, LL.D., Shipwright,*

*Introduced as Guests :*

COMMANDER W. H. EMORY. (U.S. Navy.)

PROFESSOR PHILIP JENKINS.

MR. DAVID MURRAY, A.R.A.

„ E. T. REED.

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*WILLIAM MANNING, Seer,*

*Introduced as Guests :*

MR. C. BEAL.

REV. J. WESTLEY DAVIS, M.A.

CAPTAIN GARBUTT.

MR. ARTHUR HARRIES, M.D.

„ J. C. LEWIS.

„ J. W. MANNING, M.A.

„ W. W. MANNING.

„ HENRY PETTITT.

„ JOHN TENNIEL.

„ T. H. WORRALL.

*SILVANUS P. THOMPSON, D.Sc.,*

*Introduced as Guests :*

MR. G. DENO VAN ADAM.

„ HALL CAINE.

„ LATIMER CLARK, F.R.S.

„ MUSGRAVE HEAPHY.

„ JAMES HENDERSON.

„ JOHN HENDERSON.

„ F. A. KNIGHT.

„ W. H. PREECE, F.R.S.

---

RIGHT HON. LORD SUDELEY.

MR. FISHER UNWIN.

„ E. A. WALTON, A.R.S.A.

MAJOR-GENERAL WEBBER, C.B., R.E.

*E. ONSLOW FORD, Sculptor,*

*Introduced as Guests :*

MR. WALTER ARMSTRONG, M.A.

SIR ARTHUR CLAY, BART., M.A., J.P.

W. M. CONWAY, M.A.

*C. PLUMPTRE JOHNSON, Clerke-at-Law,*

*Introduced as Guest :*

MR. NORMAN MCCOLL.



## LIST OF MEMBERS

ADDED TO THE SETTE IN THE YEAR 1890-91.

CONRAD W. COOKE, M.I.E.E., *Mechanick.*

E. ONSLOW FORD, A.R.A., *Sculptor.*

CHARLES PLUMPTRE JOHNSON, *Clerke-at-Law.*

FREDERIC VILLIERS, *War Correspondent.*

*Completing the total of 42 Members.*



## LIST OF PAPERS

READ BEFORE THE SETTE IN THE YEAR 1890-91.

"Sèvres Porcelain," by BRO. W. J. GOODE.

"Japanese Games," by BRO. C. HOLME.

"Gilbert of Colchester," by BRO. SILVANUS P.  
THOMPSON.

"Witchcraft Trials in Scotland," by BRO. J. W.  
BRODIE-INNES.

"Recollections of Robert Houdin," by BRO. W.  
MANNING.

"Gargoyles," by BRO. E. P. LOFTUS BROCK.

"Blue and White China," by BRO. A. T.  
HOLLINGSWORTH.



## LIST OF OPUSCULA

PRESENTED TO THE SETTE IN THE YEAR  
1890-91.

"How Dreams Come True," by BRO. J.  
TODHUNTER.

Presented by BRO. CHARLES HOLME.

"The Drama in England," by BRO. W.  
HAMILTON.

Presented by the Author.

"Gilbert of Colchester," by BRO. SILVANUS P.  
THOMPSON.

Presented by the Author.

"Neglected Frescoes in Northern Italy," by  
BRO. DOUGLAS H. GORDON.

Presented by the Author.

---

"Recollections of Robert Houdin," by BRO. W.  
MANNING.

Presented by the Author.

"Scottish Witchcraft Trials," by BRO. J. W.  
BRODIE-INNES.

Presented by BRO. G. R. TYLER.

"Blue and White China," by BRO. A. T.  
HOLLINGSWORTH.

Presented by the Author.

"I. Year-Boke of the Odd Volumes," by BRO.  
W. M. THOMPSON.

Printed at the charge of the "Sette."



577119

## **INNOVATIONS.**

**DURING THE YEAR 1890-91.**

**The "Year-Boke."**

**The "Booklet."**

**The "Folia."**

**Portrait Medallions.**



## RULES.

AS REVISED AND SETTLED IN MARCH, 1890.

### I.

**T**HE Sette of Odd Volumes to meet on the first Friday in every month, unless the day be previously altered by the President.

2. Each Odd Volume on his admission to receive a Badge and a Certificate, and to pay Three Odd Pounds and Three Odd Shillings, as his first Subscription. The future Annual Subscription to be One Odd Pound, Eleven Odd Shillings, and Sixpence, to be paid in advance.

3. The Election of Odd Volumes to be by Ballot.
4. The place of Meeting to be fixed by the President and Councillors. Seven days' notice to be sent by the Secretary to each Odd Volume.
5. No Odd Volume to talk *unasked* on any subject he understands.
6. Any Odd Volume leaving his Annual Subscription unpaid for six months, or not attending six consecutive dinners, to cease to be a Member of the Sette. Any Member and any Office-Bearer desiring to resign to place his resignation in the hands of the President, to be by him laid before the Sette at the next Meeting, and to be dealt with by them as they shall think fit.
7. Every new Odd Volume shall be expected, within a reasonable period of the date of

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his admission, to make a literary, scientific, or artistic contribution to the Sette.

8. Every Odd Volume to have the privilege of bringing Guests.
9. Any Odd Volume losing his temper, and failing to recover it, to be fined by the President the sum of five shillings.
10. Discussions about Anthropology, Religion, and Politics, to be put down by the President.
11. Any O. V. giving to another O. V. *unasked* advice to be fined five shillings.
12. Annual Subscriptions to be due on the First of April, and to extend to the end of March of the following year. Subscriptions of new Odd Volumes to be due for the current year on the day of Election. The Election of Office-Bearers and the Revision of the Rules to be effected every March.

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- 13. No Odd Volume to be elected President for two consecutive years. Ex-Presidents to form a Sette of Odd Councillors.**
- 14. The Sette of Odd Volumes to consist of twenty-one, this being the number of volumes of the Variorum Shakespeare of 1821: but Supplemental O. V.'s to the number of Twenty-one to be elected, and to be incorporated in the Sette as vacancies arise.**
- 15. Each Monthly Meeting to pay its own expenses.**
- 16. The first toast at every Meeting to be the National expression of loyalty, "Her Majesty the Queen."**
- 17. GUESTS to be introduced to the PRESIDENT and the Sette by the M.C.**
- 18. CANDIDATES for Election into the Sette of Odd Volumes to have been previously received at least *twice* as Guests. Each**

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Candidate to be in due form proposed and seconded at one of the regular Meetings, and that at such Meeting his name and qualifications be entered in the Candidate's Book.

19. The BALLOT for the Election to take place prior to the Meeting in the following month. Three black balls to exclude the Candidate, and under no circumstances shall a Ballot be re-opened.
20. No O. V.'s speech to last longer than three minutes ; if, however, the inspired O. V. has any more to say, he may proceed until his voice is drowned in the general applause.
21. No Resolution binding to the Sette to be passed except at the Annual Business Meeting ; and then only after formal notice thereof.





## THE SETTE OF ODD VOLUMES.

*March, 1891.*

1878. BERNARD QUARITCH, *Librarian.*

15, Piccadilly, W.

PRESIDENT, 1878, 1879, and 1882.

1878. EDWARD RENTON, *Herald.*

44, South Hill Park, Hampstead, N.W.

VICE-PRESIDENT, 1880; SECRETARY, 1882.

1878. W. MORT THOMPSON, *Historiographer.*

16, Carlyle Square, Chelsea, S.W.

VICE-PRESIDENT, 1882; PRESIDENT, 1883.

1878. CHARLES W. H. WYMAN, *Typographer.*

103, King Henry's Road, Primrose Hill, N.W.

VICE-PRESIDENT, 1878 and 1879;

PRESIDENT, 1880.

- 
1878. EDWARD F. WYMAN, *Treasurer*.  
19, Blomfield Road, Maida Vale, W.  
SECRETARY, 1878 and 1879 ;  
PRESIDENT, 1884.
1878. ALFRED J. DAVIES, *Attorney-General*.  
Fairlight, Uxbridge Road, Ealing, W.  
VICE-PRESIDENT, 1881 ; SECRETARY, 1884 ;  
PRESIDENT, 1887.
1878. G. R. TYLER, Alderman, *Stationer*.  
17, Penywern Road, South Kensington, W.  
VICE-PRESIDENT, 1886.
1879. T. C. VENABLES, *Antiquary*.  
9, Marlborough Place, N.W.  
PRESIDENT, 1888.
1879. JAMES ROBERTS BROWN, F.R.G.S., *Alchymist*.  
14, Hilldrop Road, Tufnell Park, N.  
SECRETARY, 1880 ; VICE-PRESIDENT, 1883 ;  
PRESIDENT, 1885.
1879. GEORGE CLULOW, *Xylographer*.  
51, Belsize Avenue, Hampstead, N.W.  
SECRETARY, 1881 ; VICE-PRESIDENT, 1884 ;  
PRESIDENT, 1886.

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1880. BURNHAM W. HORNER, F.R.S.L., *Organist*.

34, Sheen Park, Richmond, S.W.

VICE-PRESIDENT, 1889.

1882. WILLIAM MURRELL, M.D., *Leech*.

38, Weymouth Street, Portland Place, W.

SECRETARY, 1883; VICE-PRESIDENT, 1885.

1883. HENRY GEORGE LILEY, *Art Director*.

Radnor House, Radnor Place, Hyde Park, W.

1883. GEORGE CHARLES HAITÉ, *Art Critic*.

Ormsby Lodge, The Avenue, Bedford Park, W.

VICE-PRESIDENT, 1887.

1883. EDWARD HERON ALLEN, *Necromancer*.

2, Ryder Street, St. James's, S.W.

SECRETARY, 1885.

1884. H. J. GORDON ROSS, *Solicitor-General*.

18, Victoria Road, Kensington, W.

PRESIDENT, 1889.

1884. CHARLES LEOPOLD EBERHARDT, *Astrologer*.

City Carlton Club, E.C.

1884. WILFRID BALL, R. P. E., *Peintre-Graveur.*  
39B, Old Bond Street, W.

MASTER OF CEREMONIES.

1884. DANIEL W. KETTLE, F. R. G. S., *Cosmo-  
grapher.*

Hayes Common, near Beckenham, Kent.

SECRETARY, 1886.

1884. CHARLES WELSH, *Chapman.*  
Leytonstone, Essex.

VICE-PRESIDENT, 1888.

1885. EDWARD WALFORD, M. A., *Rhymer.*  
7, Hyde Park Mansions, N. W.

#### SUPPLEMENTAL ODD VOLUMES.

1886. CHARLES HOLME, F. L. S., *Pilgrim.*  
The Red House, Bexley Heath, Kent.

SECRETARY, 1887; ~~P~~resident.

1886. FREDK. H. GERVIS, M. R. C. S., *Apothecary.*  
1, Fellows Road, Haverstock Hill, N. W.

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1887. JOHN W. BRODIE-INNES, *Master of the Rolls.*

Milton House, The Orchard, Bedford Park, W.

SECRETARY, 1888.

1887. HENRY MOORE, A.R.A., *Ancient Mariner.*  
Collingham, Maresfield Gardens, N.W.

1887. ALFRED H. LITTLETON, *Troubador.*  
Westwood House, Sydenham.

1887. E. P. LOFTUS BROCK, F.S.A., F.R.I.B.A.,  
*Architect.*  
36, Great Russell Street, W.C.

1887. JAMES ORROCK, R.I., *Connoisseur.*  
48, Bedford Square, W.C.

1887. W. J. GOODE, *Potter.*  
Tudor House, Hampstead Heath, N.W.

1888. ALFRED EAST, R.I., *Aquarelliste.*  
14, Adamson Road, Belsize Park, N.W.

1888. WALTER HAMILTON, F.R.G.S., F.R.H.S.,  
*Parodist.*  
Ellarbee, Elms Road, Clapham Common, S.W.

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1888. DOUGLAS H. GORDON, F.G.S., *Remembrancer.*

41, Tedworth Square, S.W.

SECRETARY, 1889.

1888. JOHN LANE, *Bibliographer.*

37, Southwick Street, Hyde Park, W.

*Secretary.*

1888. ALEXANDER T. HOLLINGSWORTH, *Artificer.*

172, Sutherland Avenue, Maida Vale, W.

*Vice-President.*

1888. JOHN TODHUNTER, M.D., *Bard.*

Orchard Croft, The Orchard, Bedford Park, W.

1889. FRANCIS ELGAR, LL.D., F.R.S.E., *Shipwright.*

The Admiralty, Whitehall, S.W.

1889. WILLIAM MANNING, F.R.M.S., *Secr.*

21, Redcliffe Gardens, S.W.

AUDITOR.

1890. SILVANUS P. THOMPSON, D.Sc., M.I.E.E., *Magnetizer.*

Morland, Chislett Road, N.W.

1890. CONRAD W. COOKE, M.Inst.E.E., *Jester.*

The Lindens, Larkhall Rise, S.W.

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1890. E. ONSLOW FORD, A.R.A., *Sculptor.*  
62, Acacia Road, N.W.

1891. CHARLES PLUMPTRE JOHNSON, *Clerk-at-Law.*  
23, Cork Street, W.

1891. FREDERICK VILLIERS, *War Correspondent.*  
Mashrabeyah, 65, Chancery Lane, W.C.





## O. V.

### A BIBLIOGRAPHY OF THE PRIVATELY PRINTED OPUSCULA

*Issued to the Members of the Sette of Odd Volumes.*

"Books that can be held in the hand, and carried to the fireside,  
are the best after all."—*Samuel Johnson.*

"The writings of the wise are the only riches our posterity  
cannot squander."—*Charles Lamb.*

#### I. B. Q.

A Biographical and Bibliographical Fragment. 22 Pages.  
Presented on November the 5th, 1880, by His Oddship C. W.  
H. WYMAN. 1st Edition limited to 25 copies.

(Subsequently enlarged to 50 copies.)

#### II. Glossographia Anglicana.

By the late J. TROTTER BROCKETT, F.S.A., London and New-  
castle, author of "Glossary of North Country Words," to which  
is prefixed a Biographical Sketch of the Author by FREDERICK  
BLOOMER. (pp. 94.) Presented on July the 7th, 1882, by His  
Oddship BERNARD QUARITCH. Edition limited to 150 copies.



## 114 *Odd Volumes' Year-Boke, 1890-91.*

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### III. Ye Boke of Ye Odd Volumes

from 1878 to 1883. Carefvlly *Compiled* and painsfvlly *Edited* by ye vnworthy *Historiographer* to ye Sette, *Brother* and *Vice-President* WILLIAM MORT THOMPSON, and produced by ye order and at ye charges of Hys Oddship ye President and Librarian of ye Sette, Bro. BERNARD QUARITCH. (pp. 136.) Presented on April the 13th, 1883, by His Oddship BERNARD QUARITCH. Edition limited to 150 copies.

### IV. Love's Garland;

Or Posies for Rings, Hand-kerchers, & Gloves, and such pretty Tokens that Lovers send their Loves. London, 1674. A Re-print. And Ye Garland of Ye Odd Volumes. (pp. 102.) Presented on October the 12th, 1883, by Bro. JAMES ROBERTS BROWN. Edition limited to 250 copies.

### V. Queen Anne Musick.

A brief Accompt of ye genuine Article, those who performed ye same, and ye Masters in ye facultie. From 1702 to 1714. (pp. 40.) Presented on July the 13th, 1883, by Bro. BURNHAM W. HORNER. Edition limited to 100 copies.

### VI. A Very Odd Dream.

Related by His Oddship W. M. THOMPSON, President of the Sette of Odd Volumes, at the Freemasons' Tavern, Great Queen Street, on June 1st, 1883. (pp. 26.) Presented on July the 13th, 1883, by His Oddship W. MORT THOMPSON. Edition limited to 250 copies.

### VII. Codex Chiromantiae.

Being a Compleate Manuall of ye Science and Arte of Expoundynge ye Past, ye Presente, ye Future, and ye Character, ye ye Scrutinie of ye Hande, ye Gestures thereof, and ye Chiromographie. *Codicillus I.—CHIROGNOMY.* (pp. 118.) Presented on November the 2nd, 1883, by Bro. ED. HERON-ALLEN. Edition limited to 133 copies.

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**VIII. Intaglio Engraving: Past and Present.**

An Address by Bro. EDWARD NENTON, delivered at the Freemasons' Tavern, Great Queen Street, on December 5th, 1884. (pp. 74.) Presented to the Sette by His Oddship EDWARD F. WYMAN. Edition limited to 200 copies.

**IX. The Rights, Duties, Obligations, and Advantages of Hospitality.**

An Address by Bro. CORNELIUS WALFORD, F.I.A., F.S.S., F.R. Hist. Soc., Barrister-at-Law, Master of the Rolls in the Sette of Odd Volumes, delivered at the Freemasons' Tavern, Great Queen Street, on Friday, February 5th, 1885. (pp. 72.) Presented to the Sette by His Oddship EDWARD F. WYMAN. Edition limited to 133 copies.

**X. "Pens, Ink, and Paper;" a Discourse upon Caligraphy.**

The Implements and Practice of Writing, both Ancient and Modern, with Curiosa, and an Appendix of famous English Penmen, by Bro. DANIEL W. KETTLE, F.R.G.S., Cosmographer; delivered at the Freemasons' Tavern, Great Queen Street, on Friday, November 6th, 1885. (pp. 104.) Presented to the Sette on January 8th, 1886, by Bro. DANIEL W. KETTLE. Edition limited to 233 copies.

**XI. On Some of the Books for Children of the Last Century.**

With a few Words on the Philanthropic Publisher of St. Paul's Churchyard. A paper read at a Meeting of the Sette of Odd Volumes by Brother CHARLES WELSH, Chapman of the Sette, at the Freemasons' Tavern, on Friday, the 8th day of January, 1886. (pp. 108.) Presented to the Sette by Bro. CHARLES WELSH. Edition limited to 250 copies.

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### **XII. Frost Fairs on the Thames.**

An Address by Bro. EDWARD WALFORD, M.A., Rhymer Sette of the Odd Volumes, delivered at Willis's Rooms, on Friday, December 3rd, 1886. (pp. 76.) Presented to the Sette by His Oddship GEORGE CLULOW. Edition limited to 133 copies.

### **XIII. On Coloured Books for Children.**

By Bro. CHARLES WELSH, Chapman to the Sette. Read before the Sette, at Willis's Rooms, on Friday, the 6th May, 1887. With a Catalogue of the Books Exhibited. (pp. 60.) Presented to the Sette by Bro. JAMES ROBERTS BROWN.

Edition limited to 255 copies.

### **XIV. A Short Sketch of Liturgical History and Literature.**

Illustrated by Examples Manuscript and Printed. A Paper read at a Meeting of the Sette of Odd Volumes by Bro. BERNARD QUARITCH, Librarian and First President of the Sette, at Willis's Rooms, on Friday, June 10th, 1887. (pp. 86.) Presented to the Sette by Bro. BERNARD QUARITCH.

### **XV. Cornelius Walford : In Memoriam.**

By his Kinsman, EDWARD WALFORD, M.A., Rhymer to the Sette of Odd Volumes. Read before the Sette at Willis's Rooms, on Friday, October 21st, 1887. (pp. 60.) Presented to the Sette by Bro. EDWARD WALFORD, M.A.

Edition limited to 255 copies.

### **XVI. The Sweating Sickness.**

By FREDERICK H. GERVIS, M.R.C.S., Apothecary to the Sette of Odd Volumes, delivered at Willis's Rooms, on Friday, November 4th, 1887. (pp. 48.) Presented to the Sette by Bro. FRED. H. GERVIS.

Edition limited to 133 copies.

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**XVII. New Year's Day in Japan.**

By Bro. CHARLES HOLME, Pilgrim of the Sette of Odd Volumes.  
Read before the Sette at Willis's Rooms on Friday, January 6th,  
1888. (pp. 46.) Presented to the Sette by Bro. CHARLES  
HOLME. Edition limited to 133 copies.

**XVIII. Ye Seconde Boke of Ye Odd Volumes,**

from 1883 to 1888. Carefvly *Compiled* and painsfvly *Edited*  
by ye vnworthy *Historiographer* to ye Sette, Bro. WILLIAM  
MORT THOMPSON, and produced by ye order and at ye charges  
of ye Sette. (pp. 157.) Edition limited to 115 copies.

**XIX. Repeats and Plagiarisms in Art, 1888.**

By Bro. JAMES ORROCK, R.I., Connoisseur to the Sette of Odd  
Volumes. Read before the Sette at Willis's Rooms, St. James's,  
on Friday, January 4th, 1888. (pp. 33.) Presented to the Sette  
by Bro. JAMES ORROCK, R.I. Edition limited to 133 copies.

**XX. How Dreams Come True.**

A Dramatic Sketch by Bro. J. TODHUNTER, Bard of the Sette  
of Odd Volumes. Performed at a *Conversazione* of the Sette  
at the Grosvenor Gallery, on Thursday, July 17th, 1890.  
(pp. 46.) Presented to the Sette by His Oddship Bro. CHARLES  
HOLME. Edition limited to 600 copies.

**XXI. The Drama in England during the last  
Three Centuries.**

By Bro. WALTER HAMILTON, F.R.G.S., Parodist to the Sette  
of Odd Volumes. Read before the Sette at Limmer's Hotel,  
on Wednesday, January 8th, 1890. (pp. 80.) Presented to the  
Sette by Bro. WALTER HAMILTON.  
Edition limited to 201 copies.

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### **XXII. Gilbert, of Colchester.**

By Bro. SILVANUS P. THOMPSON, D.Sc., B.A., Magnetizer to the Sette of Odd Volumes. Read before the Sette at Limmer's Hotel, on Friday, July 4th, 1890. (pp. 63.) Presented to the Sette by Bro. SILVANUS P. THOMPSON.

Edition limited to 249 copies.

### **XXIII. Neglected Frescoes in Northern Italy.**

By Bro. DOUGLAS H. GORDON, Remembrancer to the Sette of Odd Volumes. Read before the Sette at Limmer's Hotel, on Friday, December 6th, 1889. (pp. 48.) Presented to the Sette by Bro. DOUGLAS H. GORDON. Edition limited to 133 copies.

### **XXIV. Recollections of Robert-Houdin.**

By Bro. WILLIAM MANNING, Seer to the Sette of Odd Volumes. Delivered at a Meeting of the Sette held at Limmer's Hotel, on Friday, December 7th, 1890. (pp. 81.) Presented to the Sette by Bro. WILLIAM MANNING. Edition limited to 205 copies.

### **XXV. Scottish Witchcraft Trials.**

By Bro. J. W. BRODIE-INNES, Master of the Rolls to the Sette of Odd Volumes. Read before the Sette at a Meeting held at Limmer's Hotel, on Friday, November 7th, 1890. (pp. 66.) Presented to the Sette by Bro. ALDERMAN TYLER.

Edition limited to 245 copies.

### **XXVI. Blue and White China.**

By Bro. ALEXANDER T. HOLLINGSWORTH, Artificer to the Sette of Odd Volumes. Delivered at a Meeting of the Sette held at Limmer's Hotel, on Friday, February 6th, 1891. (pp. 70.) Presented to the Sette by Bro. ALEXANDER T. HOLLINGSWORTH. Edition limited to 245 copies.

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YEAR-BOKE.

I. The Year-Boke of the Odd Volumes : An  
Annual Record of the Transactions of the  
Sette. Eleventh Year, 1888-9.

Written and compiled by Bro. W. MORT THOMPSON, Historio-  
grapher to the Sette. Issued November 29th, 1890.

Edition limited to 205 copies.

FOLIUM.

I. "The Victualling Crew."

By Bro. HENRY MOORE, A.R.A., Ancient Mariner. Presented  
to the Sette by Bro. HENRY MOORE, February 6th, 1891.



## MISCELLANIES.

### 1. Inaugural Address

of His Oddship W. M. THOMPSON, Fourth President of Sette of Odd Volumes, delivered at the Freemasons' Tavern Great Queen Street, on his taking office on April 13th, 1883, (pp. 31.) Printed by order of Ye Sette, and issued on May 4th, 1883. Edition limited to 250 cop

### 2. Codex Chiromantiae.

*Appendix A.* Dactylomancy, or Finger-ring Magic, Ancient Mediæval, and Modern. (pp. 34.) Presented on October 12th, 1883, by Bro. ED. HERON-ALLEN.

Edition limited to 133 cop

### 3. A President's Persiflage.

Spoken by His Oddship W. M. THOMPSON, Fourth President of the Sette of Odd Volumes, at the Freemasons' Tavern, Great Queen Street, at the Fifty-eighth Meeting of the Sette, December 7th, 1883. (pp. 15.) Edition limited to 250 cop

### 4. Inaugural Address

of His Oddship EDWARD F. WYMAN, Fifth President of Sette of Odd Volumes, delivered at the Freemasons' Tavern Great Queen Street, on his taking office, on April 4th, 1884, (pp. 56.) Presented to the Sette by His Oddship EDWARD WYMAN. Edition limited to 133 cop

**5. Musical London a Century Ago.**

Compiled from the Raw Material, by Brother BURNHAM W. HORNER, F.R.S.L., F.R.Hist.S., Organist of the Sette of Odd Volumes, delivered at the Freemasons' Tavern, Great Queen Street, on June 6th, 1884. (pp. 32.) Presented to the Sette by His Oddship EDWARD F. WYMAN.

Edition limited to 133 copies.

**6. The Unfinished Renaissance ;**

Or, Fifty Years of English Art. By Bro. GEORGE C. HAITÉ, Author of "Plant Studies," &c. Delivered at the Freemasons' Tavern, Friday, July 11th, 1884. (pp. 40.) Presented to the Sette by His Oddship EDWARD F. WYMAN.

Edition limited to 133 copies.

**7. The Pre-Shakespearian Drama.**

By Bro. FRANK IRESON. Delivered at the Freemasons' Tavern, Friday, January 2nd, 1885. (pp. 34.) Presented to the Sette by His Oddship EDWARD F. WYMAN.

Edition limited to 133 copies.

**8. Inaugural Address**

of His Oddship, Brother JAMES ROBERTS BROWN, Sixth President of the Sette of Odd Volumes, delivered at the Freemasons' Tavern, Great Queen Street, on his taking office, on April 17th, 1885, &c. (pp. 56.) Presented to the Sette by His Oddship JAMES ROBERTS BROWN.

Edition limited to 133 copies.

**9. Catalogue of Works of Art**

Exhibited at the Freemasons' Tavern, Great Queen Street, on Friday, July 11th, 1884. Lent by Members of the Sette of Odd Volumes. Presented to the Sette by His Oddship EDWARD F. WYMAN.

Edition limited to 255 copies.



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**10. Catalogue of Manuscripts and Early-Printed Books**

Exhibited and Described by Bro. B. QUARITCH, the Librarian of the Sette of Odd Volumes, at the Freemasons' Tavern, Great Queen Street, June 5th, 1885. Presented to the Sette by His Oddship JAMES ROBERTS BROWN.

Edition limited to 255 copies.

**11. Catalogue of Old Organ Music**

Exhibited by Bro. BURNHAM W. HORNER, F.R.S.L., F.R. Hist.S., Organist of the Sette of Odd Volumes, at the Freemasons' Tavern, Great Queen Street, on Friday, February 5th, 1886. Presented to the Sette by His Oddship JAMES ROBERTS BROWN.

Edition limited to 133 copies.

**12. Inaugural Address**

of His Oddship Bro. GEORGE CLULOW, Seventh President of the Sette of Odd Volumes, delivered at the Freemasons' Tavern, Great Queen Street, on his taking office, on April 2nd, 1886, &c. (pp. 64.) Presented to the Sette by His Oddship GEORGE CLULOW.

Edition limited to 133 copies.

**13. A Few Notes about Arabs.**

By Bro. CHARLES HOLME, Pilgrim of the Sette of Odd Volumes. Read at a Meeting of the "Sette" at Willis's Rooms, on Friday, May 7th, 1886. (pp. 46.) Presented to the Sette of Odd Volumes by Bro. CHAS. HOLME. Edition limited to 133 copies.

**14. Account of the Great Learned Societies and Associations, and of the Chief Printing Clubs of Great Britain and Ireland.**

Delivered by Bro. BERNARD QUARITCH, Librarian of the Sette of Odd Volumes, at Willis's Rooms, on Tuesday, June 8th, 1886.

(pp. 66.) Presented to the Sette by His Oddship GEORGE CLULOW.  
Edition limited to 255 copies.

15. Report of a Conversazione

Given at Willis's Rooms, King Street, St. James's, on Tuesday, June 8th, 1886, by His Oddship Bro. GEORGE CLULOW, *President*; with a summary of an Address on "LEARNED SOCIETIES AND PRINTING CLUBS," then delivered by Bro. BERNARD QUARITCH, *Librarian*. By Bro. W. M. THOMPSON, *Historiographer*. Presented to the Sette by His Oddship GEORGE CLULOW.  
Edition limited to 255 copies.

16. Codex Chiromantiae.

*Appendix B.*—A DISCOURSE CONCERNING AUTOGRAPHS AND THEIR SIGNIFICATIONS. Spoken in valediction at Willis's Rooms, on October the 8th, 1886, by Bro. EDWARD HERON-ALLEN. (pp. 45.) Presented to the Sette by His Oddship GEORGE CLULOW.  
Edition limited to 133 copies.

17. Inaugural Address

Of his Oddship ALFRED J. DAVIES, Eighth President of the Sette of Odd Volumes, delivered at Willis's Rooms, on his taking office on April 4th, 1887. (pp. 64.) Presented to the Sette by His Oddship ALFRED J. DAVIES.  
Edition limited to 133 copies.

18. Inaugural Address

Of His Oddship Bro. T. C. VENABLES, Ninth President of the Sette of Odd Volumes, delivered at Willis's Rooms, on his taking office on April 6th, 1888. (pp. 54.) Presented to the Sette by His Oddship T. C. VENABLES.  
Edition limited to 133 copies.

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### 19. **Ye Papyrus Roll-Scroll of Ye Sette of Odd Volumes.**

By Bro. J. BRODIE-INNES, Master of the Rolls to the Sette of Odd Volumes, delivered at Willis's Rooms, May 4th, 1888.  
(pp. 39.) Presented to the Sette by His Oddship T. C. VENABLES. Edition limited to 133 copies.

### 20. **Inaugural Address**

of His Oddship Bro. H. J. GORDON ROSS, Tenth President of the Sette of Odd Volumes, delivered at Willis's Rooms, King Street, St. James's Square, on his taking office, April 5th, 1889.  
Edition limited to 255 copies.



## INVENTORY

OF PROPERTY BELONGING TO THE SETTE OF  
ODD VOLUMES, WITH THE NAMES OF THE  
DONORS THEREOF.

*April, 1891.*

### I.

CARTOUCHE, illustrative of the Sette of  
Odd Volumes, designed to serve as a  
framework for the Rules. L. C. Henley (Ex-  
Brother), April, 1878.

2. Seal used on Certificates of Membership.  
E. H. Renton, April, 1878.

3. Portrait Album, in leather case. Alder-  
man G. R. Tyler, January, 1880.

4. Cartouche displaying the names and offices  
of the Members of the Sette. G. C. Haité,  
March, 1884.

5. Candidates' Book. T. C. Venables, March, 1884.

6. The President's State Chair. H. G. Liley, March, 1884.

7. Carved Oak Coffe, to contain the Archives, Books, etc., of the Sette. E. F. Wyman, May, 1884.

8. Album for original Sketches, by Members and Guests. J. R. Brown.

9. Emblematic Gavel, in case. T. C. Venables, December, 1886.

10. Three burlesque heraldic Proclamations. E. H. Renton.

11. Great Key, symbolic of the Presidential Authority.

12. **Deed of Grant and Assignment in Trust.**

This Deed was prepared by Brother Alfred J. Davies, our *Attorney-General*, President for the year 1887-88, at his own cost, and was presented by him to the Sette, at the close of his Presidency, on April 6th, 1888.

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BOOKS, ETC.

13. O. V. *Opuscula* to date, bound.
14. O. V. *Miscellanies*, bound.
15. Large Scrap-book of Documents relating to the Sette, 1878-81.
16. Three Minute Books, 1878 to date.
17. Visitors' book, 1878 to date.
18. Letter Book, 1878 to date.
19. Heraldry in England. The Author, E. H. Renton.
20. In a Good Cause. One of the Authors, per B. Quaritch.
21. A Bookseller of the last Century. The Author, C. Welsh.
22. The Rubáiyát of Omar Khayyám. Edition of 150, on Japanese paper, issued by the Grolier Club of New York, U.S.A., 1885. W. Matthews, of the Grolier Club, N.Y., June, 1885.
23. An Odd Volume for Smokers. The Author, W. Hamilton.

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24. The Blue Friars of Plymouth. The Compiler, W. H. K. Wright. (*Dedicated to the Sette of Odd Volumes.*)

25. The Bookworm, No. XIV.

26. Emblematic Engraving of Shakespeare. The Engraver, Mr. C. W. Sherborn.

27. George Meredith. One of the authors, John Lane.

28. Twilight of the Gods. The author, Dr. Garnett.

29. Early Writings of Thackeray. The author, C. Plumtre Johnson.

30. Folios for "Folia." Charles Holme.

31. The Victualling Crew. The artist, Henry Moore.

32. Photographic Album. W. Manning.

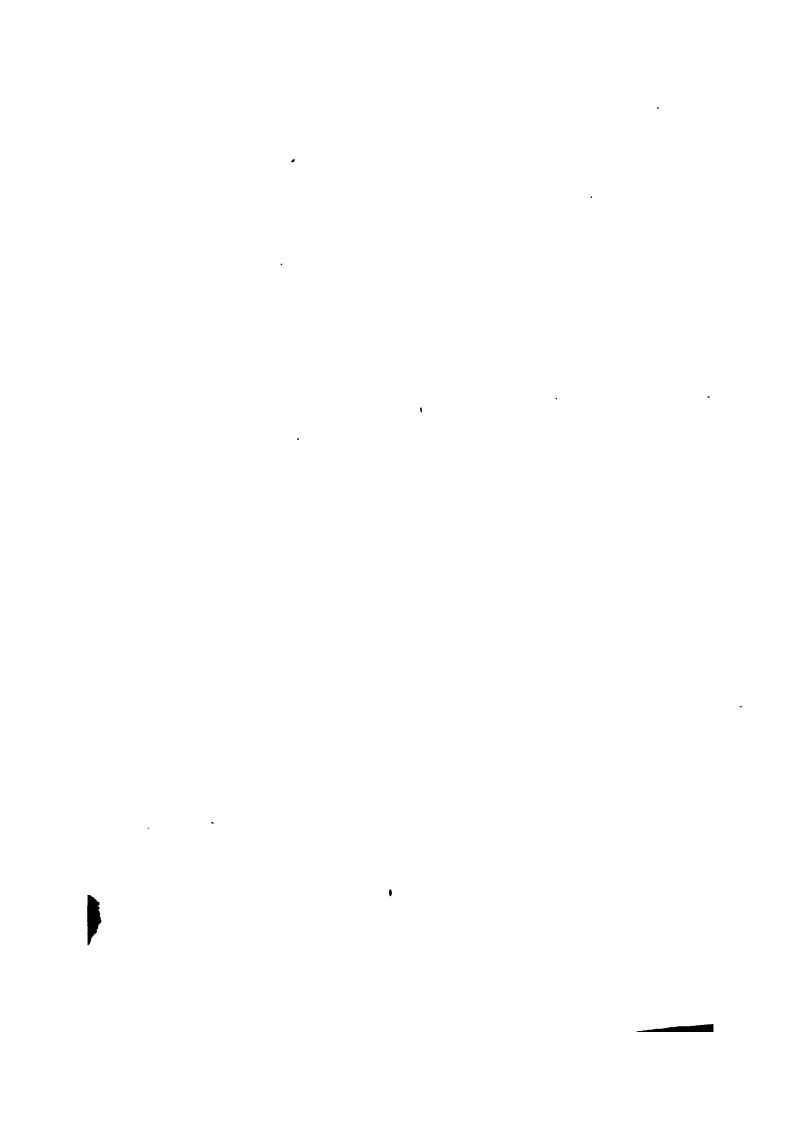
# TREASURER'S ACCOUNT.

*April, 1890 to March, 1891.*

RECEIPTS.		PAYMENTS.	
	£ s. d.		£ s. d.
To Balance in hand from last account . . . . .	34 15 10	By Cash—	
To Balance from Book of Odd Volumes account . . . . .	0 9 6	E. Renton badges . . . . .	3 0 0
To Cash Subscriptions:		E. Renton badges . . . . .	2 10 0
35 Members at £1 11s. 6d. . . . .	55 2 6	Bro. C. Welsh postages . . . . .	0 5 8
3 Members at £3 3s. . . . .	9 9 0	Deighton Davies' frame . . . . .	0 16 0
1 Member not initiated . . . . .		Bro. W. M. Thompson editing Odd Volumes Year Book . . . . .	5 5 0
2 Members' Subscriptions unpaid . . . . .		Whittingham & Co. printing Do. Do. . . . .	20 0 6
Balance in hand . . . . .	0 5 6	Hansard Union, printing Treasurer's Expenses . . . . .	39 14 2
		Secretary's Expenses . . . . .	12 11 8
		Presentation to President . . . . .	0 10 0
			4 19 4
			10 10 0
			£100 2 4
	£100 2 4	Balance due to Treasurer . . . . .	0 5 6

I have examined the above Accounts, compared the various Vouchers, and hereby certify the same to be correct.—W. MANNING.







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